

# SUPERSTAR Hits

A-B-C MUSIC FOR BEGINNERS

BRUCE SPRINGSTEEN  
BORN IN THE U.S.A.

BRYAN ADAMS  
HEAVEN

TEARS FOR FEARS  
SHOOT

DIRE STRAITS  
MONEY FOR NOTHING

DURAN DURAN  
A VIEW TO A KILL

KENNY LOGGINS  
I'M FREE (Heaven Helps The Man)

MICK JAGGER  
JUST ANOTHER NIGHT

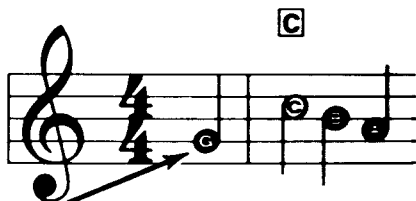
PAT BENATAR  
INVINCIBLE

and more



EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

# With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs **RIGHT AWAY**,  
even if you've never read music before!

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**311. WORLD'S EASIEST SONGS** • For He's A Jolly Good Fellow • Skaters Waltz • Marianne & more

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**315. EASY BEATLES** • Hey Jude • Michelle • Let It Be & more

**316. EASY LOVE SONGS** • This Time I'm In It For Love • L-O-V-E • The Rose & more

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**318. EASY HYMNS** • Holy, Holy, Holy • Amazing Grace & more

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**330. POP POETS** • Hard To Say • Longer • Fire & Rain & more

**331. COUNTRY POPS** • Don't It Make My Brown Eyes Blue • What's He Doin' In In My World & more

**332. LOVE IN THE '50's** • April Love • Friendly Persuasion & more

**337. ALL NIGHT LONG** • All Night Long (All Night) • Truly & more

**340. MEMORIES IN MUSIC** • My Prayer • Alley Cat & more

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See inside back cover for more...

# SUPERSTAR HITS

## TITLE

## RECORDED BY

BORN IN THE U.S.A. ....	Bruce Springsteen .	2
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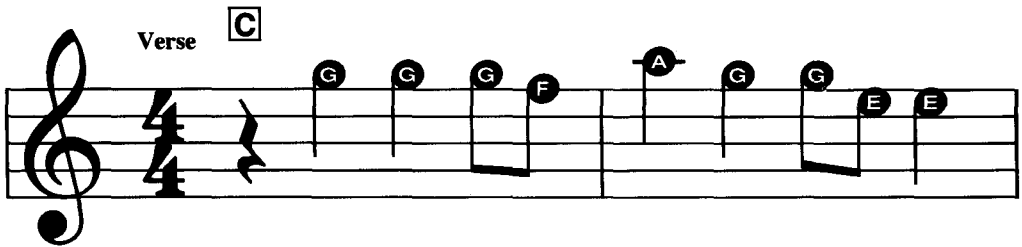
16333 N.W. 54th Avenue, Hialeah, Florida 33014

(c) 1986 Columbia Pictures Publications  
All Rights Reserved  
M0356MPX

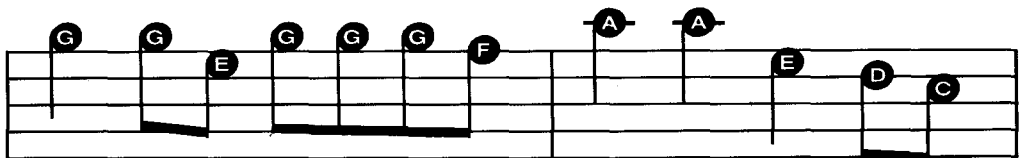
# BORN IN THE U.S.A.

SAXOPHONE  
BIG 'N' BOLD  
Medium ROCK

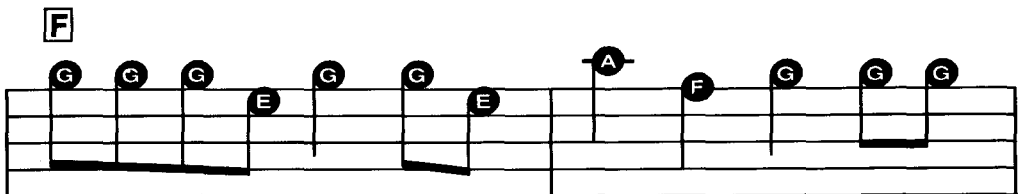
Words and Music by  
BRUCE SPRINGSTEEN



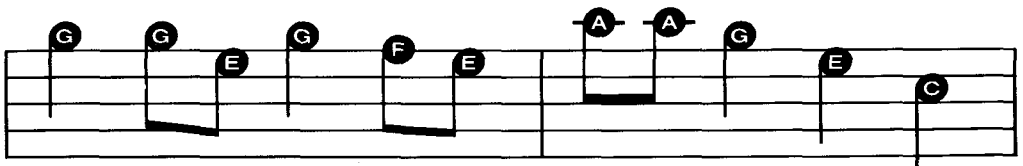
Born down in a dead man's town — the



first kick I took was when I hit the ground. —



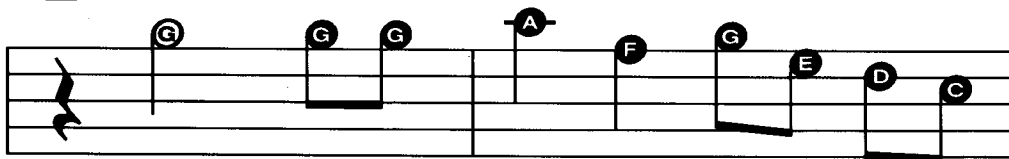
End up like a dog that's been beat too much, till you



spend half your life just to cov - er it up now.

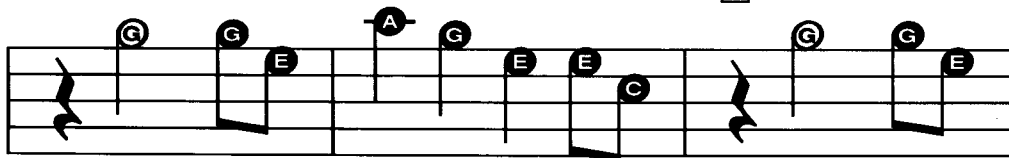
# Chorus

**C**



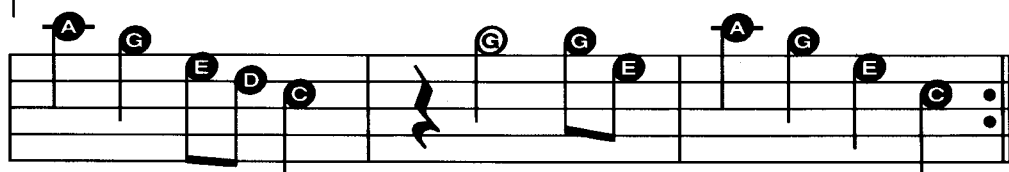
Born in the U. S. A.; — I was

**F**



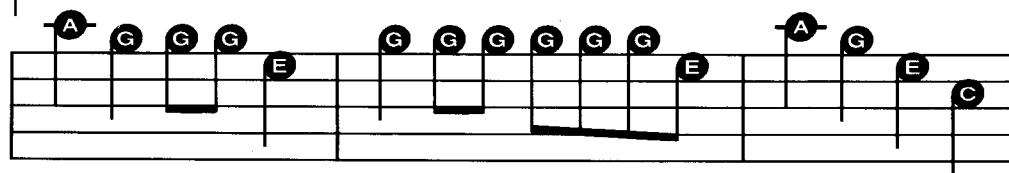
born in the U. S. A., I was born in the

1.2.3.4.

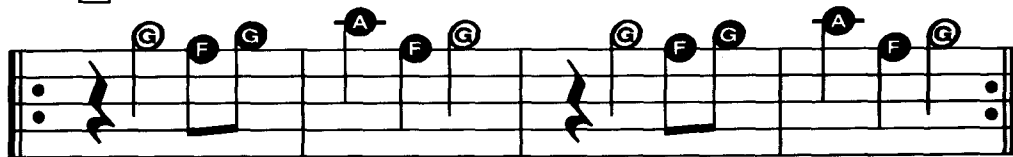


U. S. A. — Born in the U. S. A. now.

5.



U. S. A. I'm a cool rock-in' dad-dy in the U. S. A., now. 3

**C***Repeat and fade**Instr.*

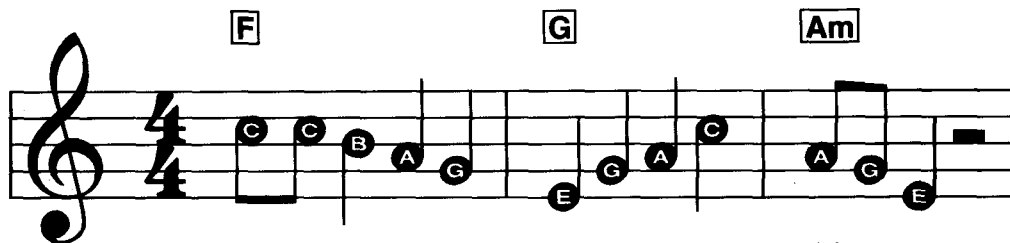
2. Got in a little hometown jam,  
So they put a rifle in my hand.  
Sent me off to a foreign land  
To go and kill the yellow man.  
(To Chorus)
3. Come back home to the refinery;  
Hiring man says, "Son, if it was up to me."  
Went down to see my V.A. man; he said,  
"Son, don't you understand, now?"
4. I had a brother at Khesan,  
Fighting off the Viet Cong;  
They're still there, he's all gone.
5. He had a woman that he loved in Saigon,  
I got a picture of him in her arms, now.
6. Down in the shadow of the penitentiary,  
Out by the gas fires of the refinery;  
I'm ten years burning down the road,  
Nowhere to run, ain't nowhere to go.  
(To Chorus)

## I'M FREE

(Heaven Helps The Man)

TRUMPET  
BIG 'N' BOLD  
Fast ROCK

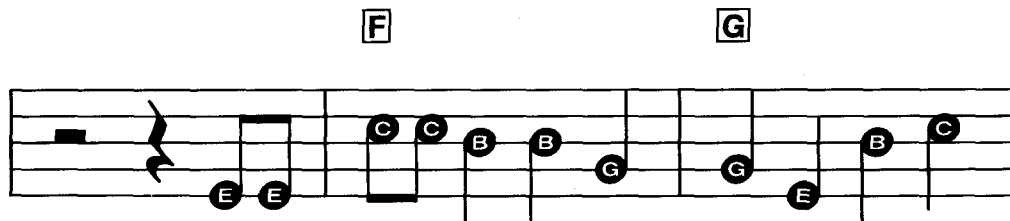
Words by DEAN PITCHFORD  
Music by KENNY LOGGINS



Look-ing in - to your  
Run-ning a - way will

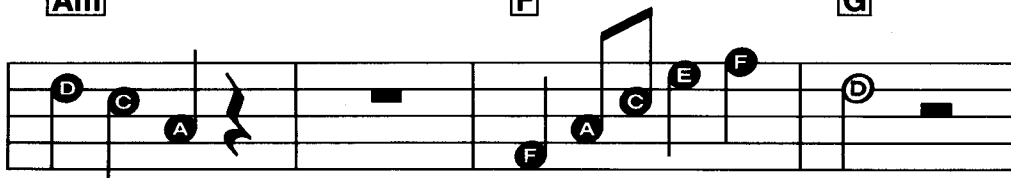
eyes I know I'm  
nev - er make you

right. \_\_\_\_  
free, \_\_\_\_



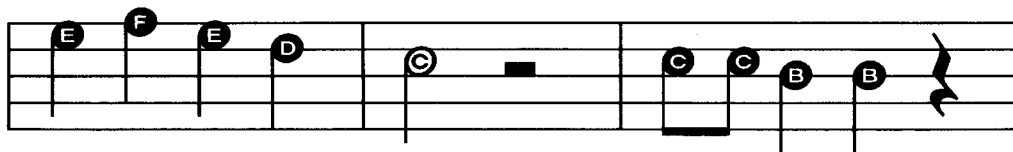
If there's an - y - thing worth my  
and noth-ing we sign is

love it's worth a  
any kind of guar - an -

**Am****F****G**

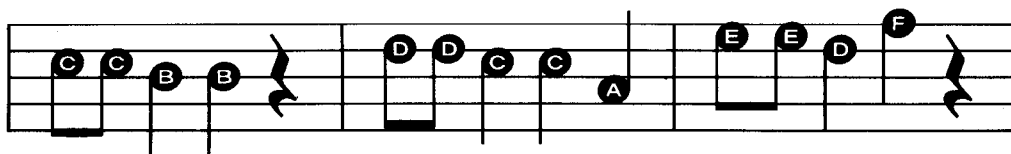
fight. \_\_\_\_\_  
 tee. \_\_\_\_\_

We on - ly get one chance  
 I wan - na hold you now,

**C****F****Dm**

noth - ing ties our  
 I won't hold you hands  
 down.

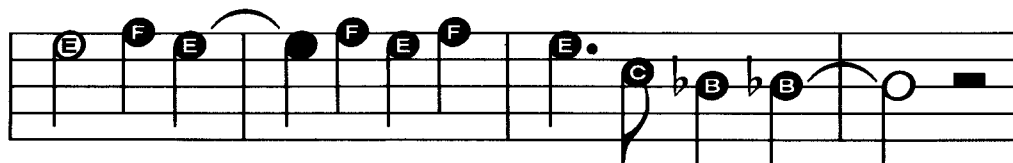
You're what I want,  
 Shak - ing the past,

**C****F****G**

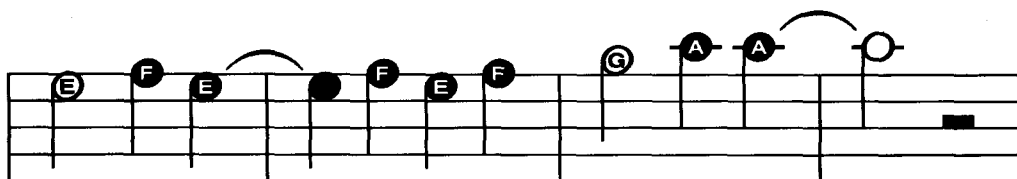
lis - ten to me,  
 mak - ing the breaks;

noth - ing I want is  
 tak - ing con - trol, that's

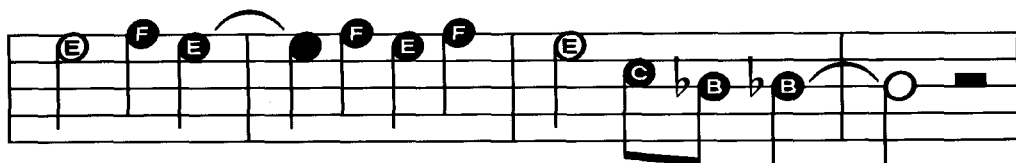
out of my reach. }  
 what — it takes. }

**C****Bb**

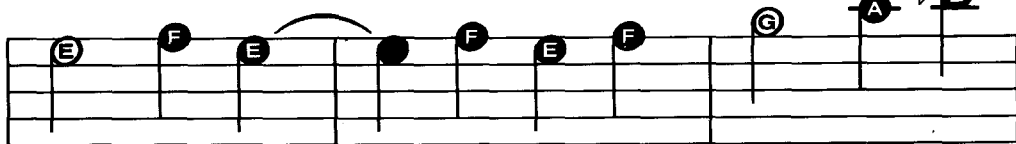
Heav - en helps \_\_\_\_\_ the man who fights his \_\_\_\_\_ fear; \_\_\_\_\_

**C****Gm****A<sup>7</sup>**

love's the on - ly thing that keeps me here. \_\_\_\_

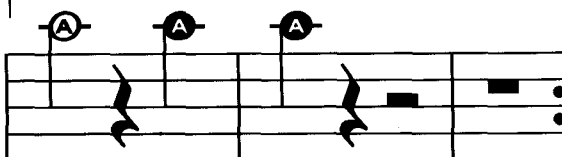
**C**

You're the rea - son that I'm hang - ing \_\_\_\_ on, \_\_\_\_

**Gm**

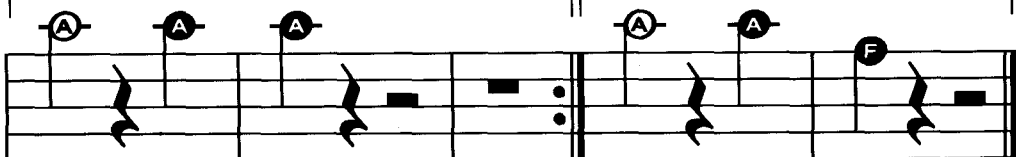
my heart's stay - ing where my heart be - longs. \_\_\_\_

1.

**A<sup>7</sup>**

\_\_\_\_ I'm free!

2.

**F**

I'm free!



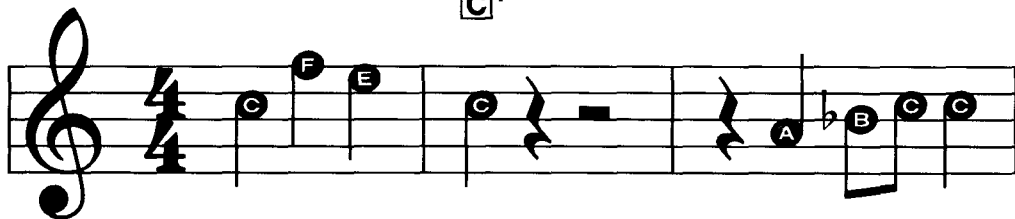
From The Paramount Motion Picture "BEVERLY HILLS COP"

## THE HEAT IS ON

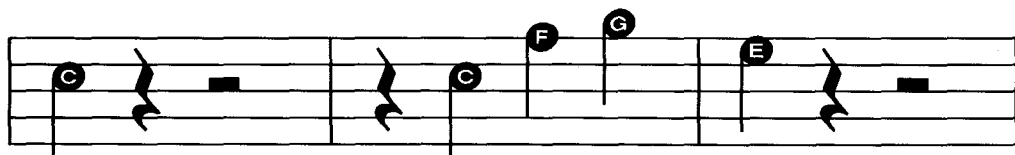
SAXOPHONE  
BIG 'N' BOLD  
Fast ROCK

Music by HAROLD FALTERMEYER  
Words by KEITH FORSEY

**C**<sup>7</sup>

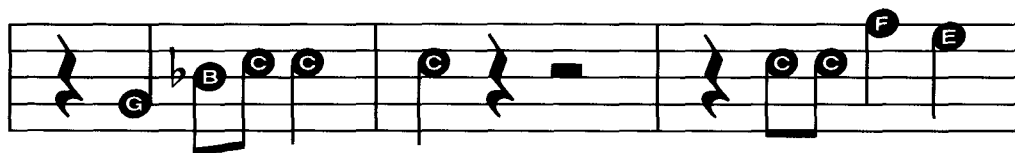


The heat is on, on \_\_\_\_\_ the



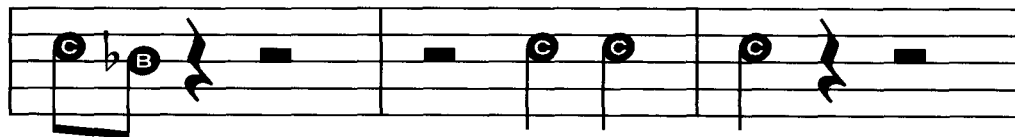
street, in - side your head,

**F**<sup>7</sup>

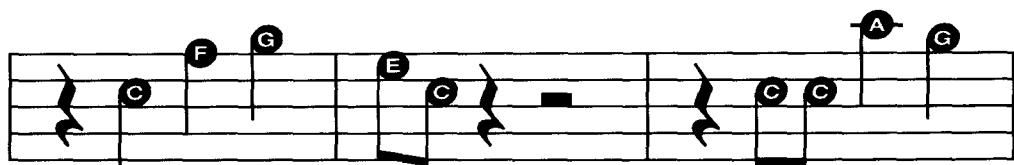


on ev - 'ry beat. And the beat's a -

**C**<sup>7</sup>

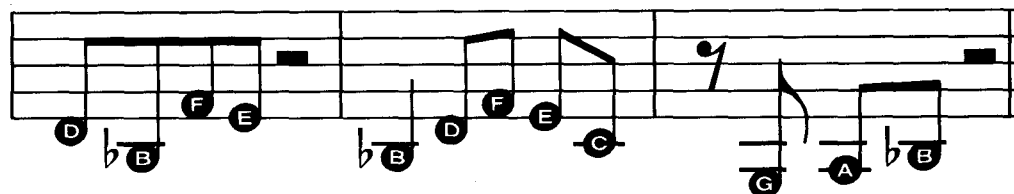
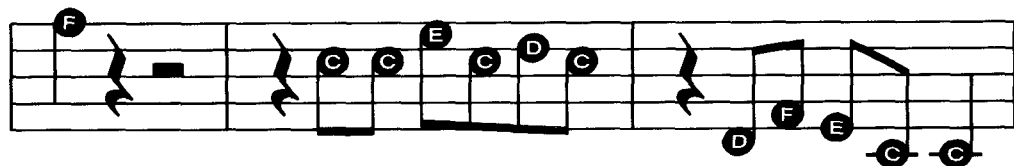


live, \_\_\_\_\_ deep in - side.



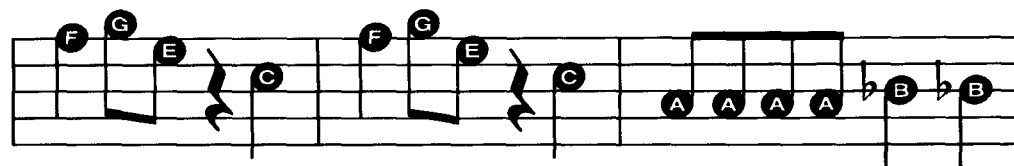
**F**<sup>7</sup>

**C**<sup>7</sup>

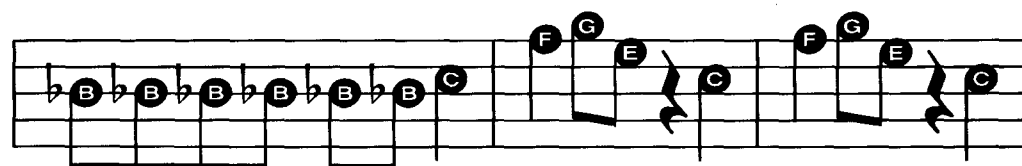


① **C**

**Bb**



**C**



**Gm**<sup>7</sup>



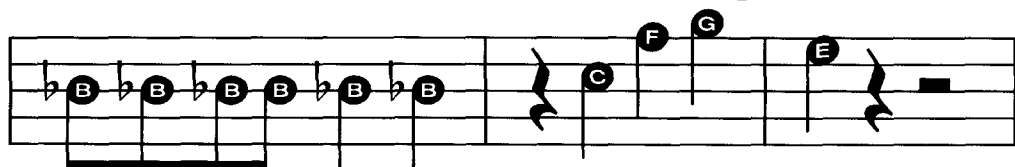
tell me you can feel it;

tell me you can feel it;

**N.C.**

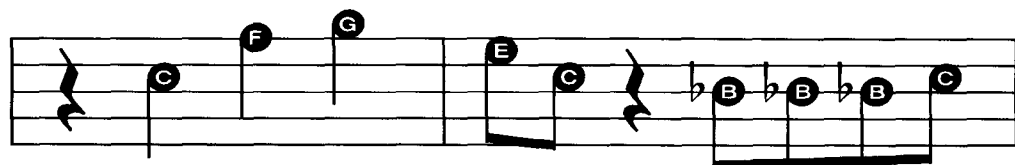
②

**C**<sup>7</sup>



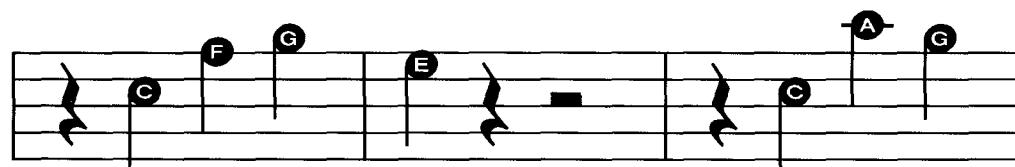
tell me do you feel it?

The heat is on.



The heat is on, —

on the street, —



The heat is on.

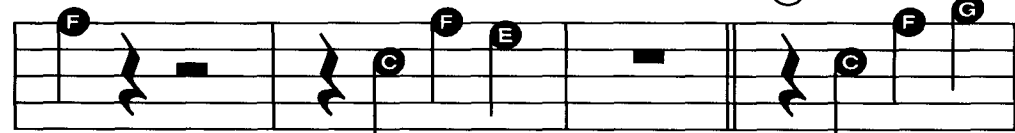
The heat is

**F**<sup>7</sup>

Return to ①  
Play to ②  
Skip to ③

**N.C.**

③

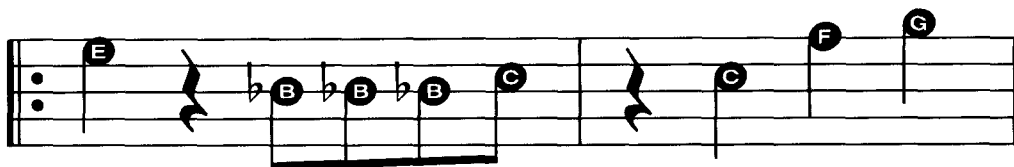


on.

The heat is...

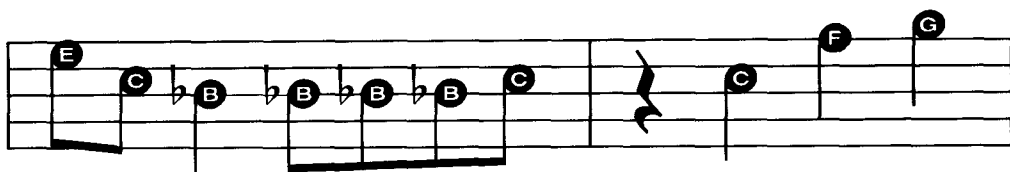
The heat is

**C**<sup>7</sup>



on,                      on the street. —  
on,                      the heat is on.

The heat is  
The heat is



on, — in - side your head. —  
on; — the pres - sure's high. —

The heat is  
The heat is

1.

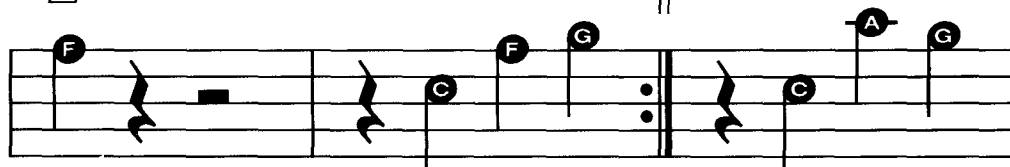


on,                      on ev - 'ry beat. —  
on;                      the pres - sure's high. —

The heat is

2.

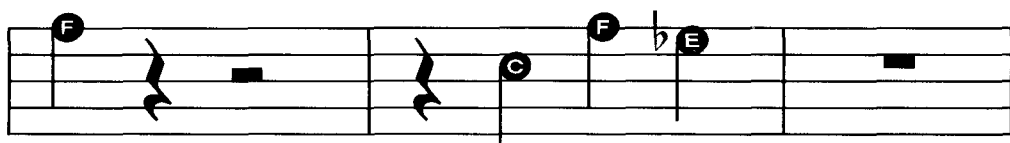
**F**<sup>7</sup>



on.                      The heat is

The heat is

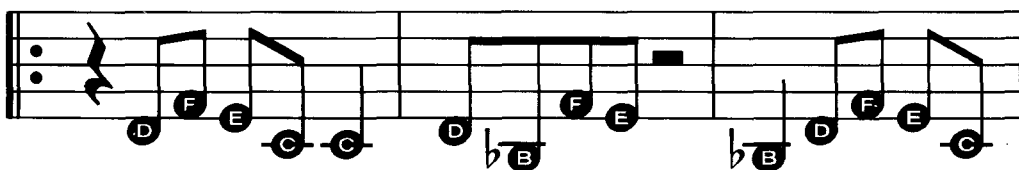
**F**<sup>7</sup>



on.

The heat is...

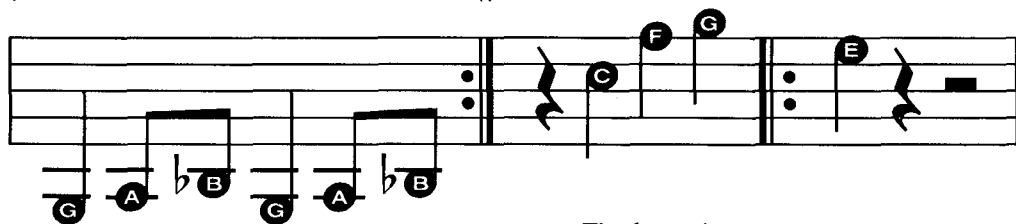
**C**<sup>7</sup>



*Instr.*

1.

2.



The heat is on.

*Repeat and fade*



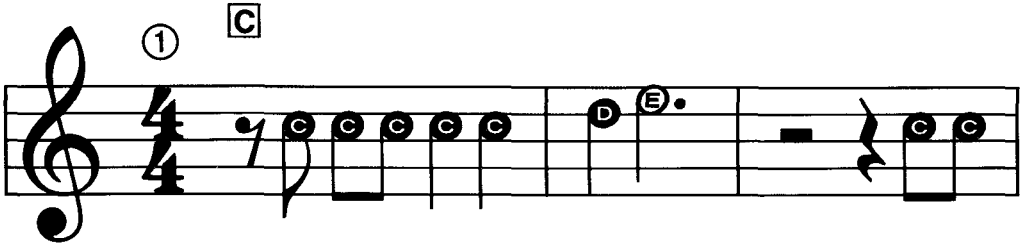
The heat is on.

The heat is

# DANCING IN THE DARK

SAXOPHONE  
FULL 'N' MELLOW  
Fast ROCK

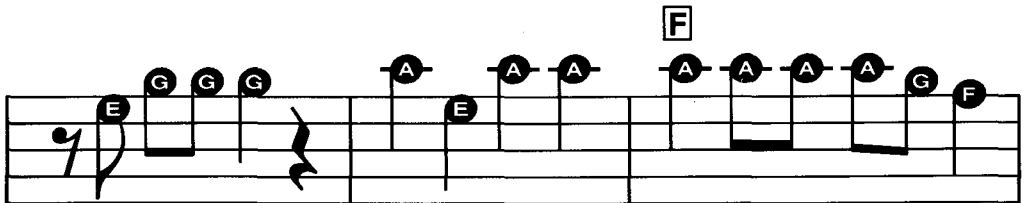
Words and Music by  
BRUCE SPRINGSTEEN



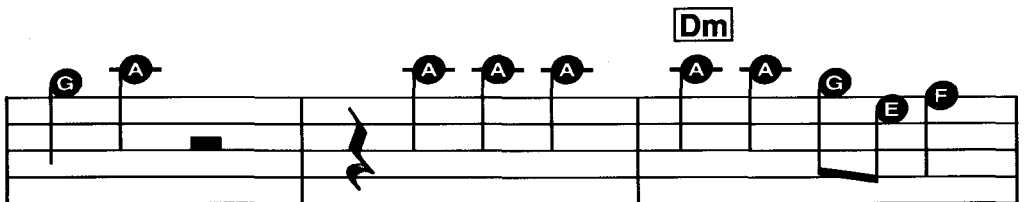
1. I get up in the eve-ning, and I  
2. 3. (See additional lyrics)



ain't got noth-in' to say. I come home in the morn-ing;



I go to bed feel-ing the same way. I ain't noth-in' but



tired. — Man, I'm just tired and bored with my -

**C****Am<sup>7</sup>****C**

self.

Hey there

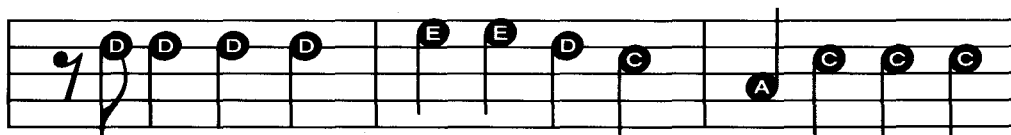
ba - by,

I could

**Am<sup>7</sup>****G**

use just a lit - tle help.

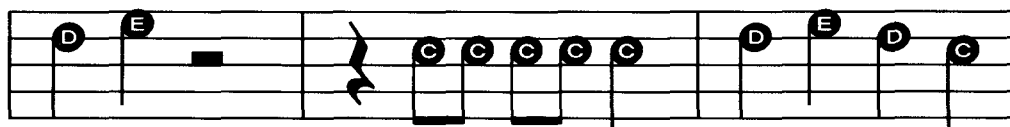
1. 2. You can't start a fire, —  
 3. You can't start a fire, —

**C****F**

you can't start a  
 sit - tin 'round —

fire with - out a  
 o - ver a broken

spark. } This gun's for  
 heart. }

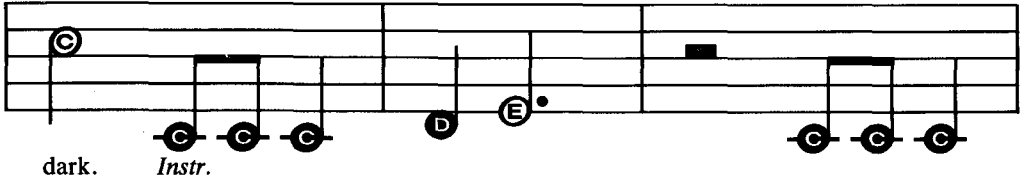
**Dm****F****(2)****Dm**

hire —

e - ven if we're just

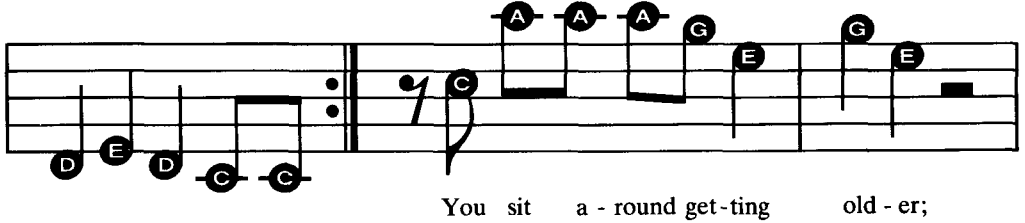
danc - ing in the

**C**



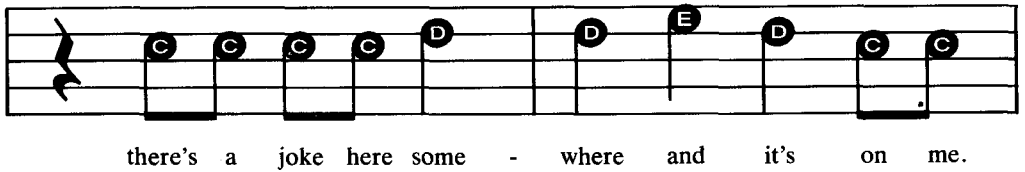
**Am**

**C**



**F**

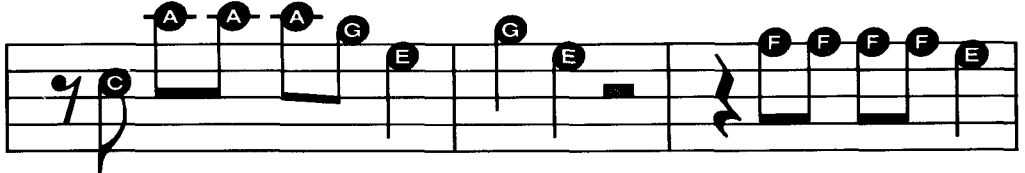
**G**



**Am**

**C**

**F**

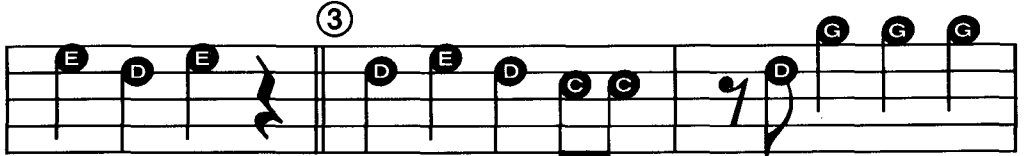


Return to ①  
Play to ②  
Skip to ③

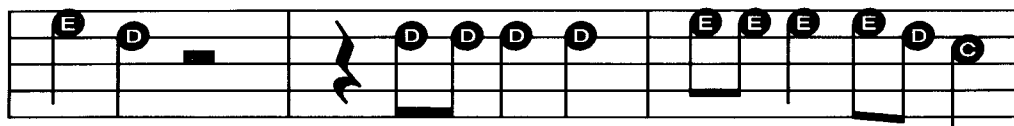
**G**

**Dm**

**G**







fire —

worrying a - bout your

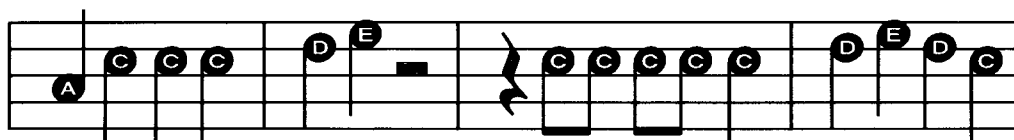
lit - tle world fall - ing a -

**F**

**Dm**

**F**

**Dm**



part. This gun's for

hire —

e - ven if we're just

danc - ing in the

**C**

*Repeat and fade*



dark.

E - ven if we're just

danc - ing in the

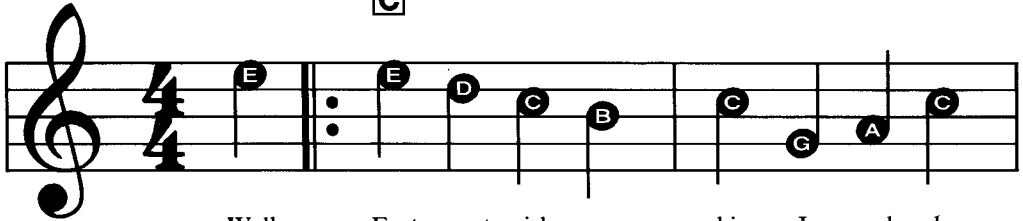
2. Message keeps getting clearer;  
Radio's on and I'm moving 'round the place.  
I check my look in the mirror;  
I wanna change my clothes, my hair, my face.  
Man, I ain't getting nowhere just living in a dump like this.  
There's something happening somewhere;  
Baby I just know there is.
3. Stay on the streets of this town  
And they'll be carving you up all right.  
They say you got to stay hungry;  
Hey baby I'm just about starving tonight.  
I'm dying for some action;  
I'm sick of sitting 'round here trying to write this book.  
I need a love reaction;  
Come on now baby gimme just one look.

# CALIFORNIA GIRLS

ORGAN  
BIG 'N' BOLD  
Medium SWING

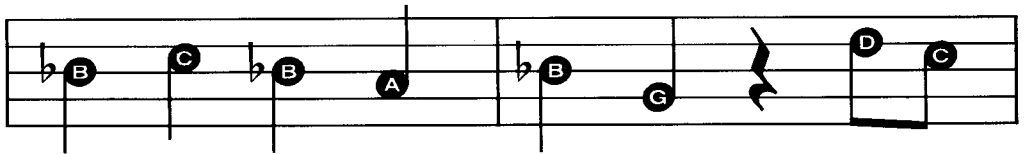
Words and Music by  
BRIAN WILSON

**C**



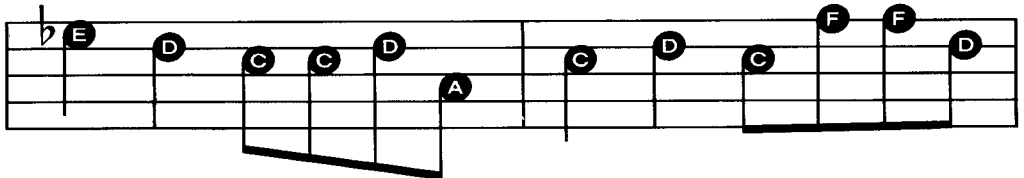
Well, East coast girls are hip, I real - ly  
West coast has are the sun - shine, and the

**C**<sup>7</sup>



dig those styles they wear; \_\_\_\_\_ And the  
girls all get so tanned; \_\_\_\_\_ I dig a

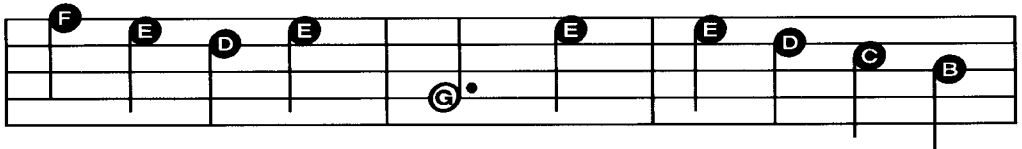
**F**



South - ern girls with \_\_\_\_\_ the way they talk, They knock me  
French bi - ki - ni on Ha - wai - ian islands, Dolls by a

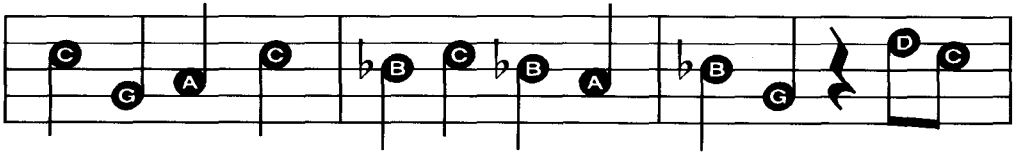
**G**<sup>7</sup>

**C**



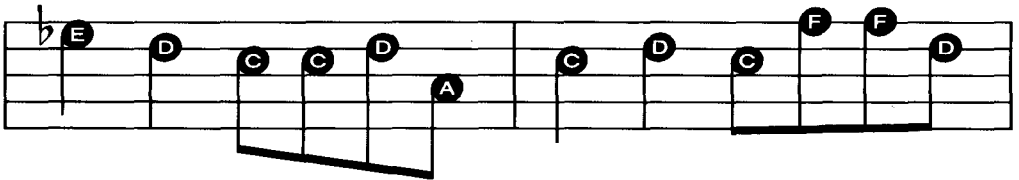
out when I'm down there. The mid - west farm - ers'  
palm tree in the sand. I been all around this

**C**<sup>7</sup>



daugh-ters real - ly      make you feel al - right, —      And —  
great big world, and I've      seen all kinds of      girls, —      But I

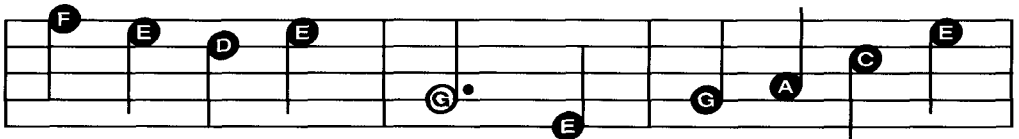
**F**



north - ern      girls with —      the      way      they      kiss      They keep their  
could - n't      wait to —      get      back      in the      states. Back to the

**G**<sup>7</sup>

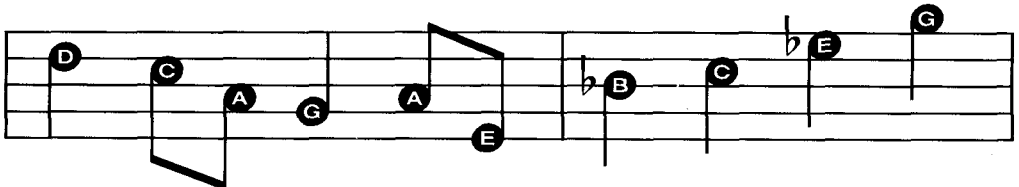
**C**



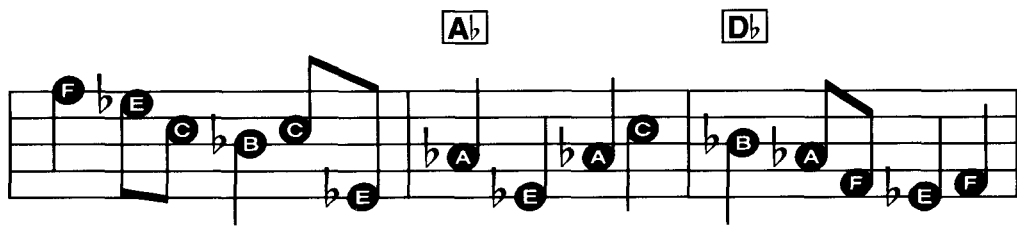
boy - friends warm      at      night. }      I      wish they all could  
cut - est girls in the      world. }

**Dm**<sup>7</sup>

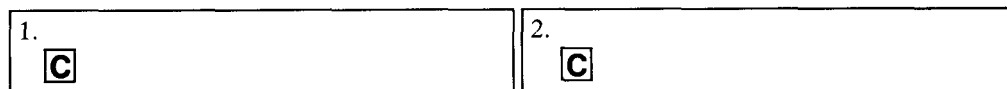
**E<sub>b</sub>**



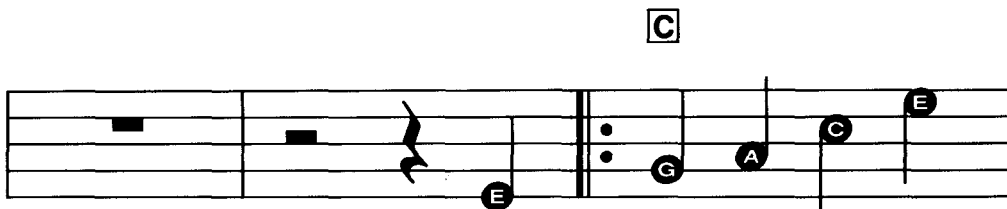
be      Cal - i - for - nia, I      wish they all could



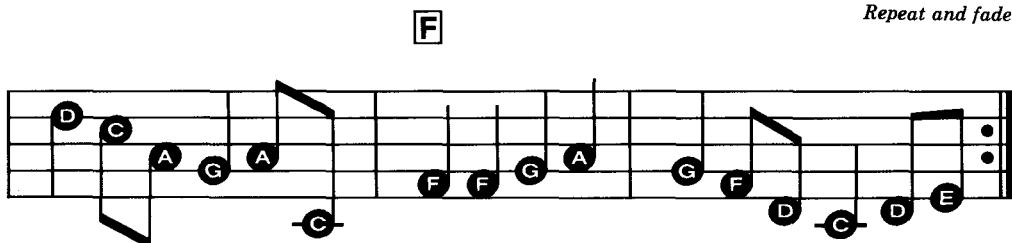
be Cal - i - for - nia, I wish they all could be Cal - i - for - nia



Girls. \_\_\_\_\_ The Girls. \_\_\_\_\_



I wish they all could



*Repeat and fade*

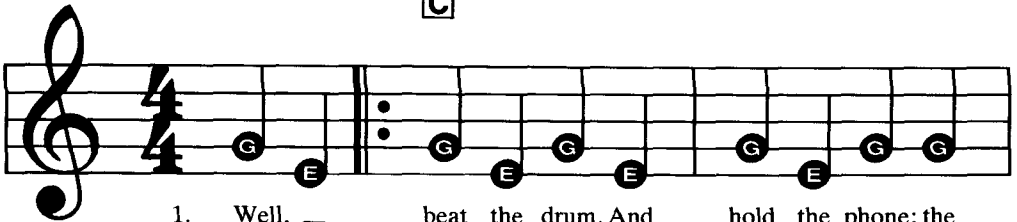
18 be Cal - i - for - nia, I wish they all could be Cal - i - for - nia; I

# CENTERFIELD

TRUMPET  
BRIGHT 'N' BRASSY  
Medium ROCK

Words and Music by  
J.C. FOGERTY

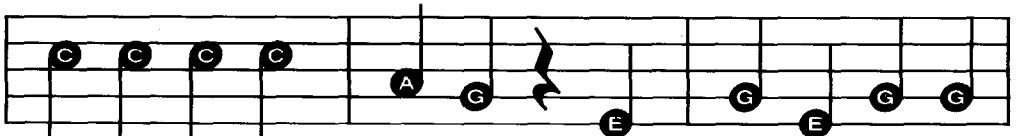
**C**



1. Well, — beat the drum, And hold the phone; the  
2. 3. (See additional lyrics)

**F**

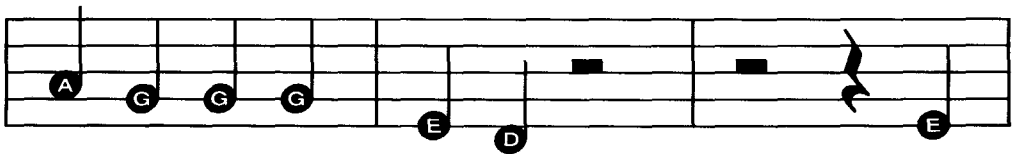
**C**



sun came out to - day. — We're born a - gain; there's

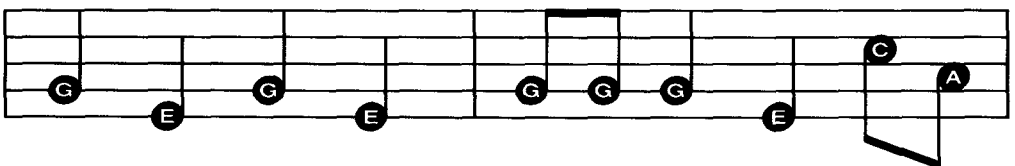
**Am**<sup>7</sup>

**G**

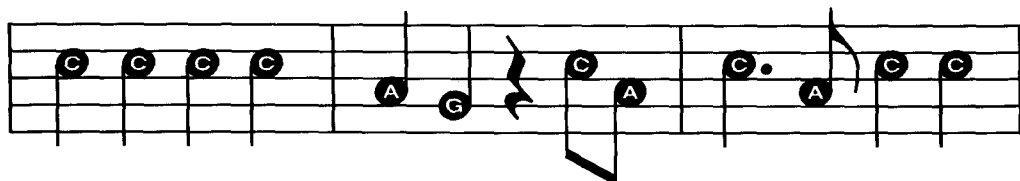


new grass on the field. — A -

**C**



round - in' third and head - ed for home; it's a

**F****C****F**

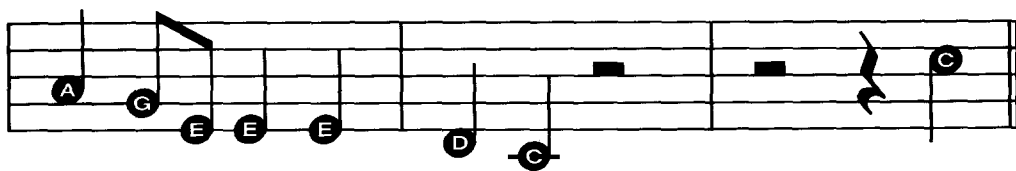
brown-eyed hand-some

man. —

An - y - one can un - der -

**G<sup>7</sup>****C**

Chorus

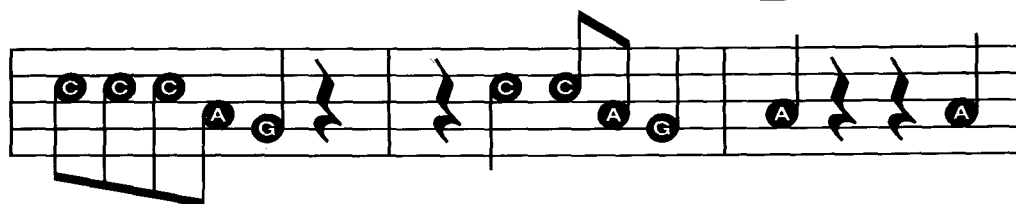


stand — the way

I

feel. —

Oh,

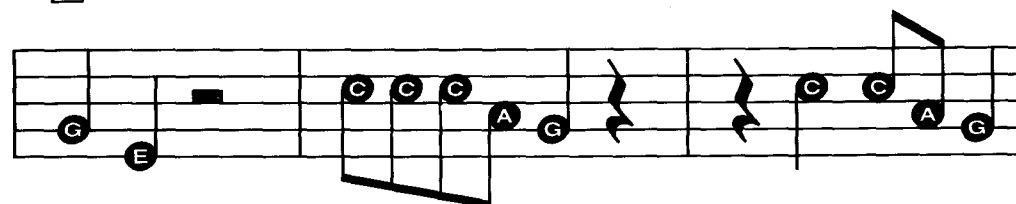
**F**

put me in — coach;

I'm read - y to

play

to -

**C**

day. —

Put me in, — Coach;

I'm read - y to

**F****C****G**

play

to - day. —

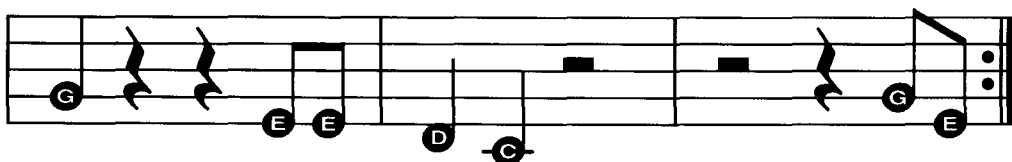
Look at

me, —

I can

**G**<sup>7</sup>

**C**

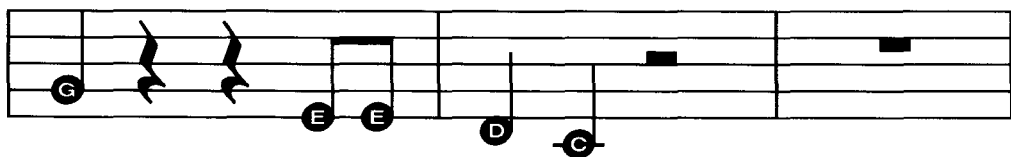


2. Well, I

3.

**G**<sup>7</sup>

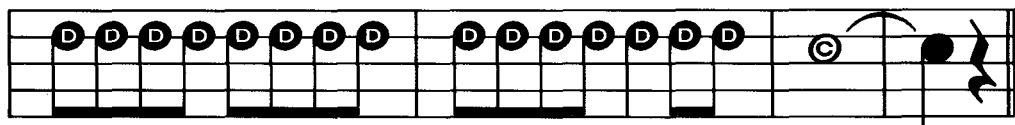
**C**



be                      Cen - ter       -       field.           

**G**

**C**



2. Well, I spent some time  
In the Mudville Nine,  
Watchin' it from the bench.  
You know, I took some lumps  
When the Mighty Case struck out.  
So, Say Hey Willie,  
Tell the Cobb  
And Joe DiMaggio.  
Don't say it ain't so;  
You know the time is now.  
(To Chorus:)

3. Got a beat up glove,  
A homemade bat,  
And a brand new pair of shoes.  
You know, I think it's time  
To give this game a ride.  
Just to hit the ball  
And touch 'em all;  
A moment in the sun.  
It's gone, and you can  
Tell that one goodbye.  
(To Chorus:)

# HEAVEN

SAXOPHONE  
FULL 'N' MELLOW  
Medium ROCK

Word and Music by  
BRYAN ADAMS and  
JIM VALLANCE

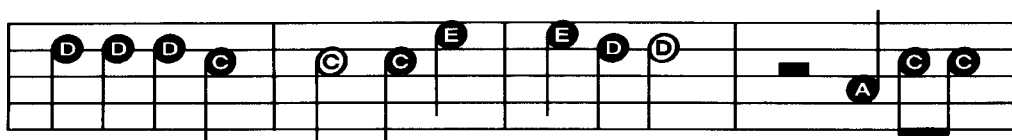
1. Oh, think-in' a - bout all our young-er years;  
2. (See additional lyrics)

there was on - ly you and me; we were

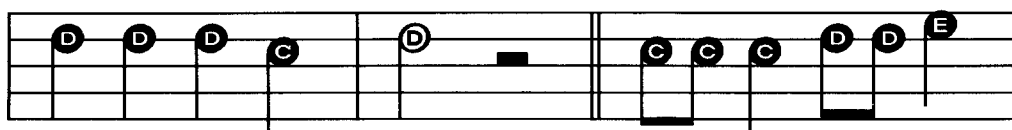
young and wild and free. Now,

noth-ing can take you a - way from me; we've been

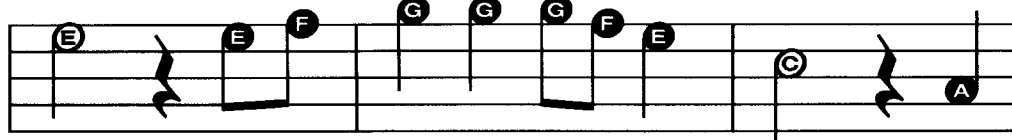


**Dm****Am****B $\flat$** **F**

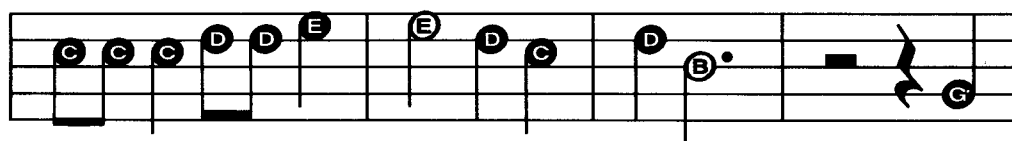
down the road be - fore but that's o - ver now; you keep me

**G****1 F****G**

com - in' back for more. Ba - by, you're all that I

**Am****C****F**

want when you're ly - in' here in my arms. I'm

**G****Am****G**

find-ing it hard to be - lieve we're in heav-en. And

**F** **G** **Am** **C**

love is all that I need and I found it there in your

**F** **G** **Am** (2)

heart. It is - n't too hard to see we're in

1. **G** **F** 2. **G** **Dm**

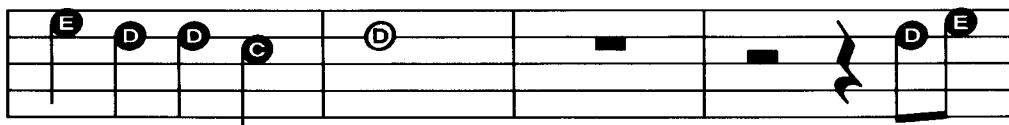
heav - en.

heav - en.

I've been

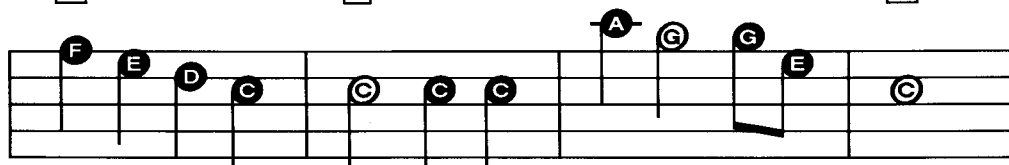
**C** **F** **G** **Am**

wait - ing for so long for some - thing to ar - rive; for

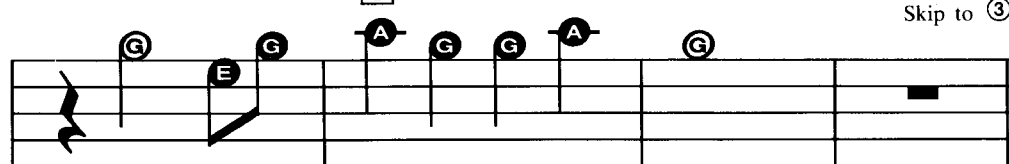
**G****Dm**

love to come a - long.

Now our

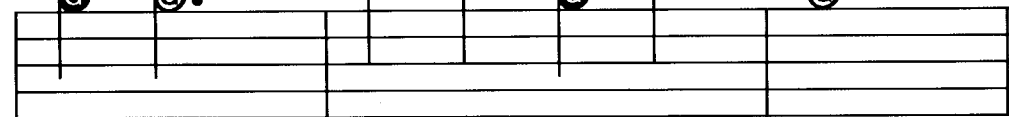
**C****F****C**

dreams are com - in' true, through the good times and the bad.

 Return to ①  
 Play to ②  
 Skip to ③
**G**

Yeah, I'll be stand - in' there by you.

③

**G****C****A****A****G**

heav - en.

heav - en. \_\_\_\_\_

2. Oh, once in your life you find someone  
 Who will turn your world around;  
 Bring you up when you're feelin' down.  
 Yeah, nothin' could change what you mean to me;  
 Oh there's lots that I could say;  
 But just hold me now,  
 'Cause our love will light the way.

# INVINCIBLE

TROMBONE  
BIG 'N' BOLD  
Medium ROCK

Words and Music by  
HOLLY KNIGHT and SIMON CLIMIE

① **Dm** **Gm<sup>7</sup>** **Dm**

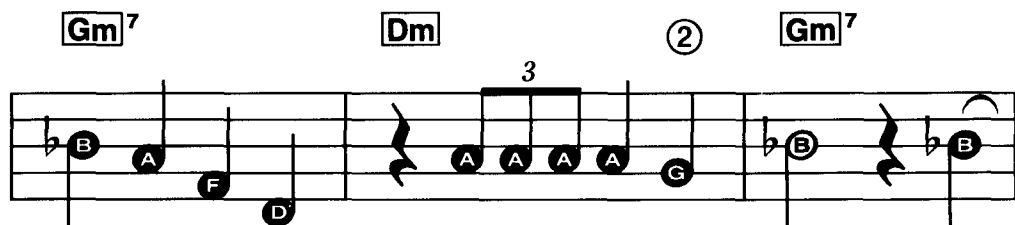
This blood - y road re-mains a mys - te - ry.  
This shat - tered dream, you can - not jus - ti - fy.

**Gm<sup>7</sup>** **Dm** **Gm<sup>7</sup>** **Dm**

This sud - den dark - ness fills the air.  
We're gon - na scream un - til we're sat - isfied.

**Gm<sup>7</sup>** **Dm** **Gm<sup>7</sup>** **Dm**

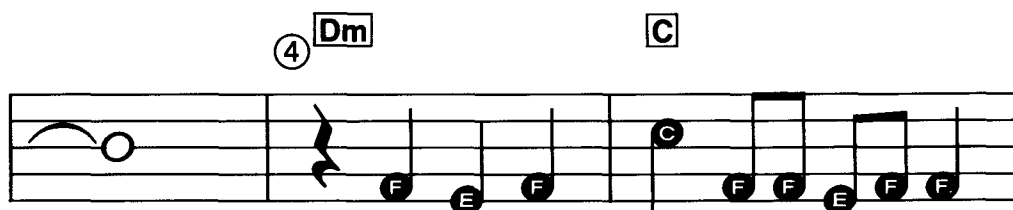
What are we wait - ing for? Won't an - y -  
What are we run - ning for? We've got the



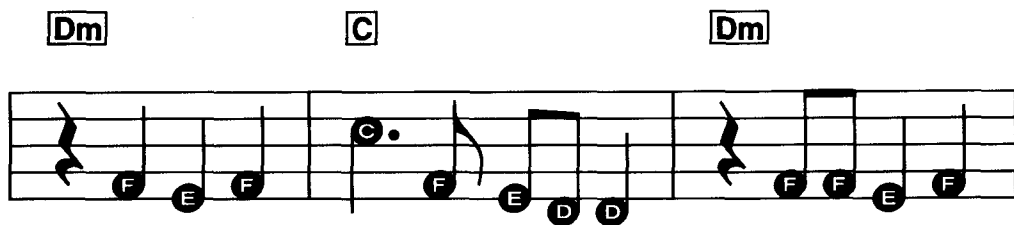
bod - y help us?  
right to be an - gry.

What are we wait - ing  
What are we run - ning

for?



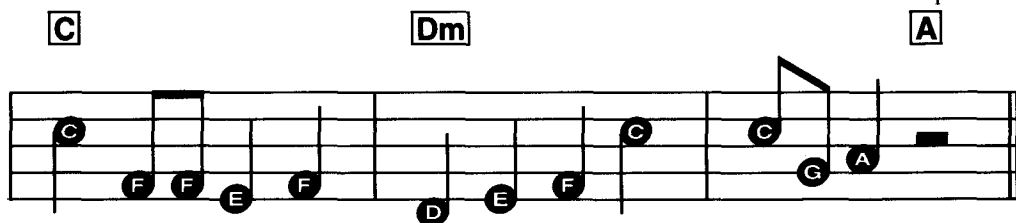
We can't af - ford to be in - no - cent.



stand up and face the en - e - my.

It's a do or

Return to ①  
Play to ②  
Skip to ③



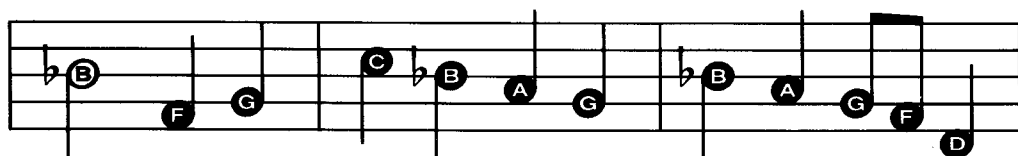
die sit - u - a - tion.

We will be in - vin - ci - ble.

③

Gm<sup>7</sup>

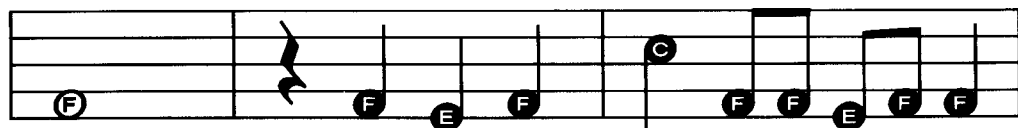
F

B $\flat$ 

for, when there's no - where we can run to an - y - more?—

Dm

C

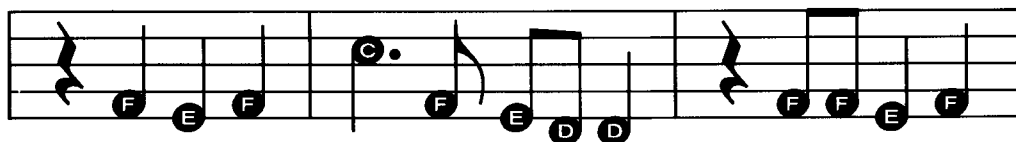


— And with the power of con - vic - tion

Dm

C

Dm



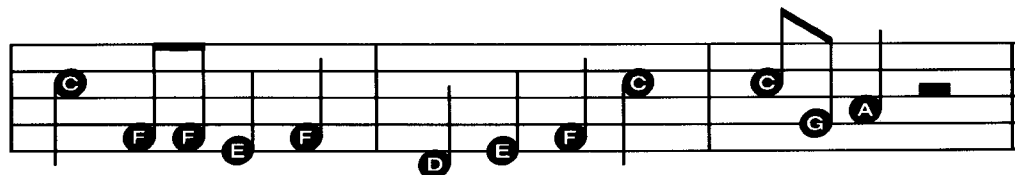
there is no sac - ri - fice — It's a do or

Return to ④  
and fade

C

Dm

A



die sit - u - a - tion. We will be in - vin - ci - ble

# LOVERBOY

TRUMPET  
BIG 'N' BOLD  
Medium ROCK

Words and Music by  
BILLY OCEAN, KEITH DIAMOND  
and ROBERT JOHN LANGE

① **Am**

1. I don't know what you've got, but it

2. (See additional lyrics)

**G**

plays with my e - mo - tions. I want you so much. Dar -

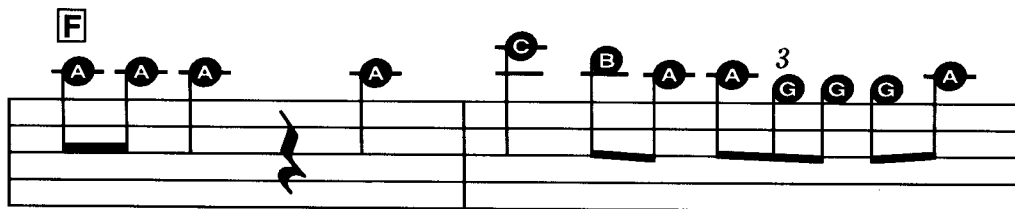
**Am**

ling, I wan - na hold you near, wan - na

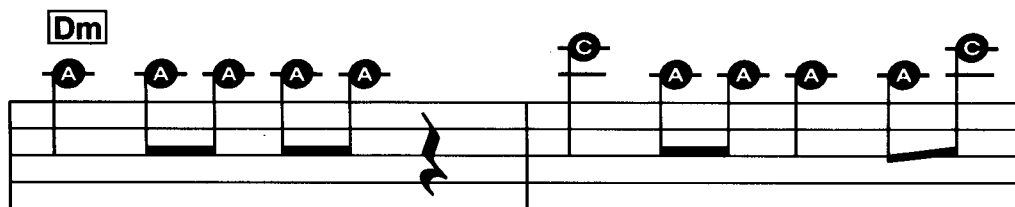
**G**

whis - per sweet and ten - der in your ear. Can't stand the

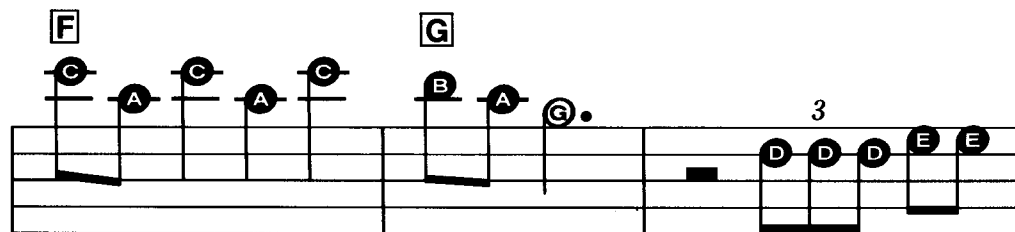
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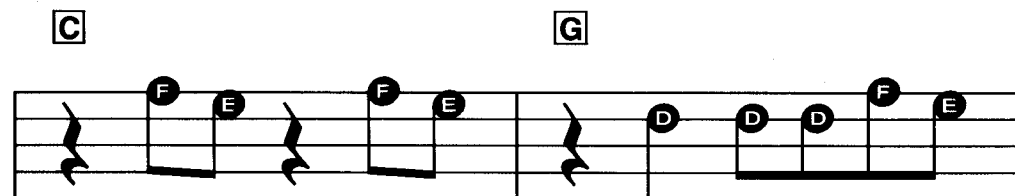
thought of you with some - bod - y else; got - ta have your



love, got - ta have it all to my - self. I say

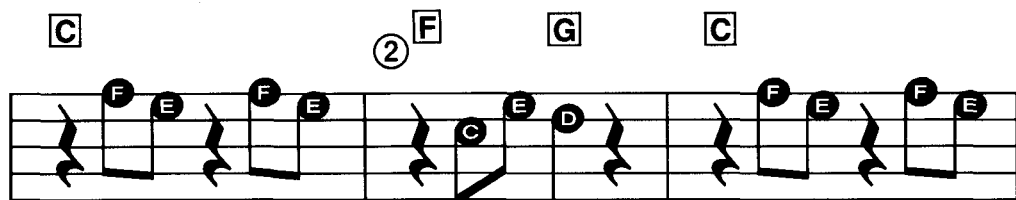


yeah, — yeah, — yeh, yeah. — I wan-na be your

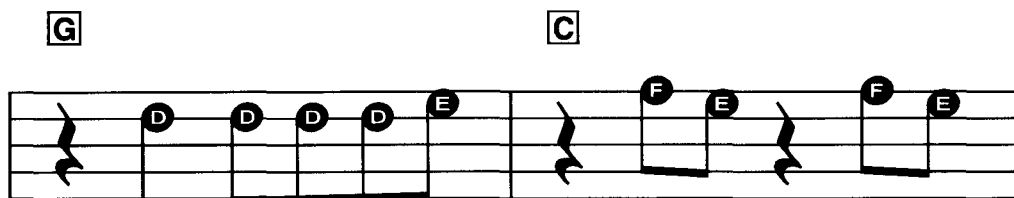


lov - er, lov - er, yeah. Wan - na be your

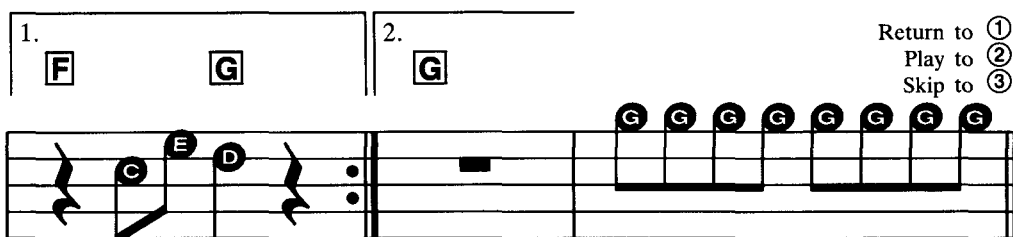




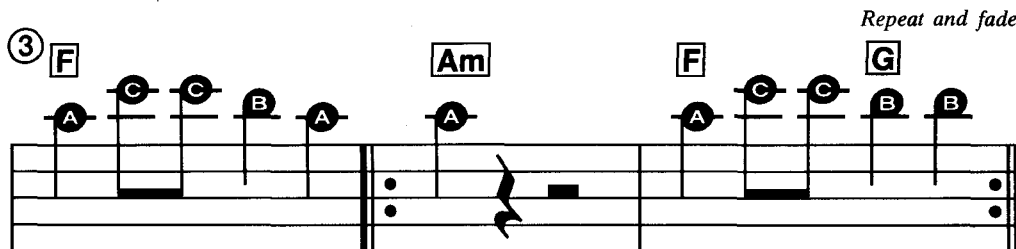
lov - er, lov - er, lov - er - boy. Lov - er, lov - er



yeah; Wan - na be your lov - er, lov - er,



lov - er - boy.



I wan - na be your love. I wan - na be your

2. Too far gone; it's hard to stop.  
 Baby, you're my dream in motion, and I won't give up.  
 Teasing me with your fire.  
 My finger's on the trigger; you're the one I desire.  
 'Cause I get this real good feeling from nobody else.  
 Gotta have your tenderness all to myself.  
 I say yeah, yeah, yeh, yeah.

# JUST ANOTHER NIGHT

TRUMPET  
BIG 'N' BOLD  
Fast ROCK

Words and Music by  
MICK JAGGER

① **Am**

Give me just an - oth - er night, just an - oth - er night with

**F** **Am**

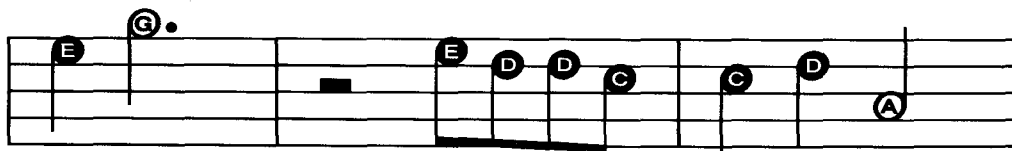
you Give me just an - oth - er kiss,

**F**

just be - fore the dawn breaks through. \_ 'Cause I'm

**Am** **F**

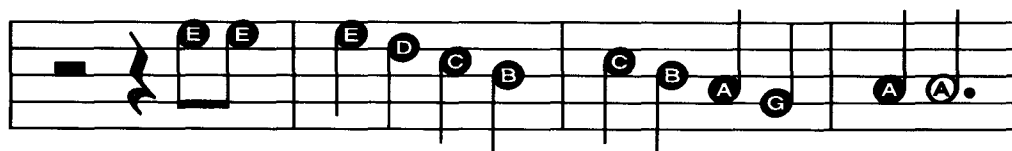
home sick, feel a lit - tle down and blue. \_\_\_\_\_ And I'm

**Am****F**

hurt - ing,

hurt-ing, ba - by,

just like you.

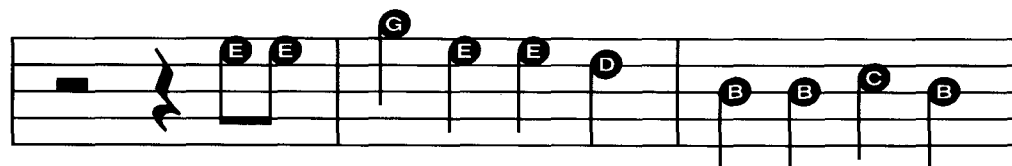
**Em****F**

I was

lone-ly 'til I

saw you at the

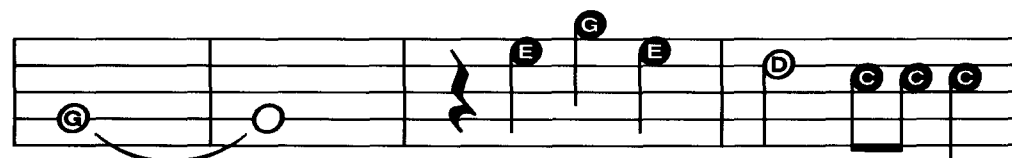
sta-tion.

**Em**

And I

nev-er thought you'd

keep our ren-dez -

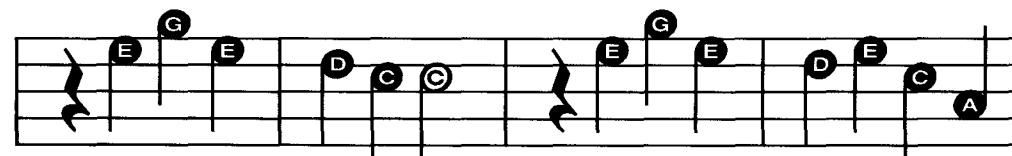
**G****C****F**

vous. \_\_\_\_\_

I need your

sweet

ten-der-ness

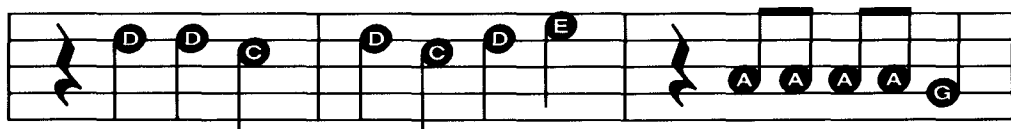
**C****F****C****F**

I need your

soft car-ess.

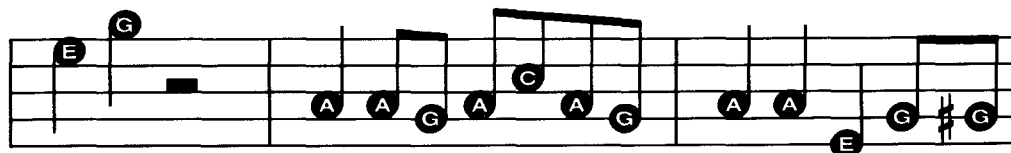
I know the

day is com-ing.

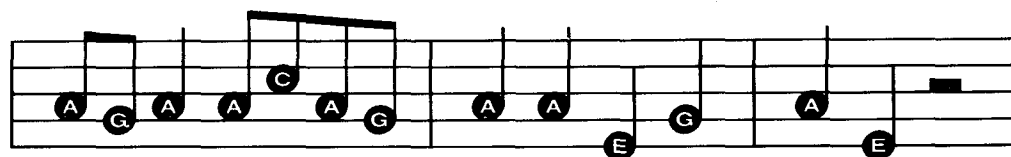
**G****F**

Don't take a - way your lov - ing.

Can't you see that I'm

**N.C.**

hu - man?

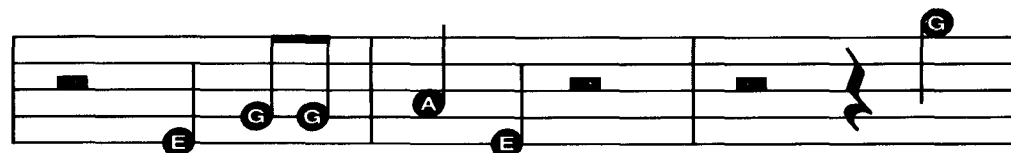
*Instr.*

I get hun - gry,



get thirs - ty,

I get mood - y,



I need at - ten - tion.

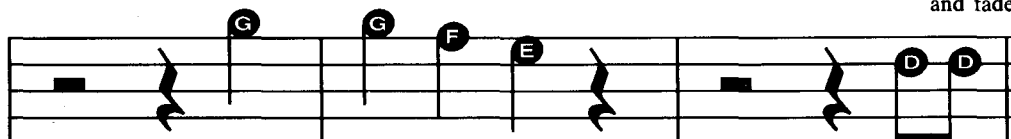
I



need your love,

I need your love,

Return to ①  
and fade



I want your love.

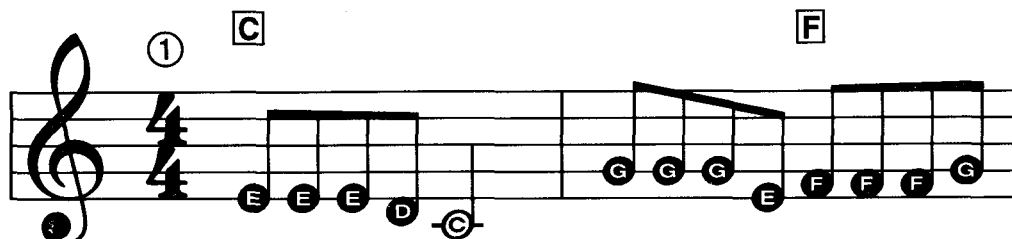
Give me

Columbia Pictures Presents A Channel-Lauren Shuler Production  
A Joel Schumacher Film "ST. ELMO'S FIRE"

## ST. ELMO'S FIRE (MAN IN MOTION)

GUITAR  
BIG 'N' BRIGHT  
Medium ROCK

Words by JOHN PARR  
Music by DAVID FOSTER



1. Grow-in' up \_\_\_\_\_
2. 3. (See additional lyrics)

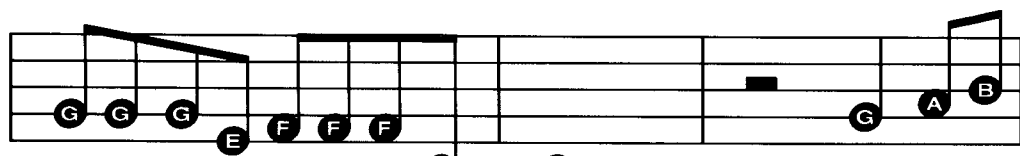
you don't see the writ-ing on the

**C**



wall.

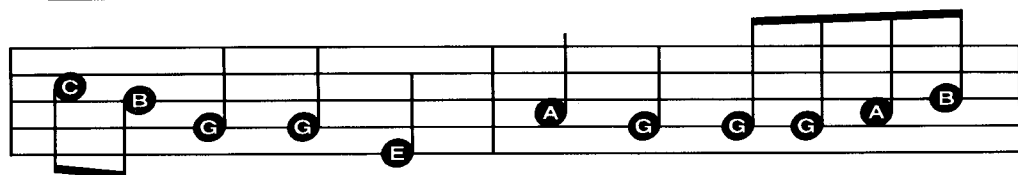
Pass - in' by; \_\_\_\_\_

**F****C**

mov - in' straight a - head you knew it

all.

But may - be

**Am**<sup>7</sup>**F**

some - time

if

you

feel

the

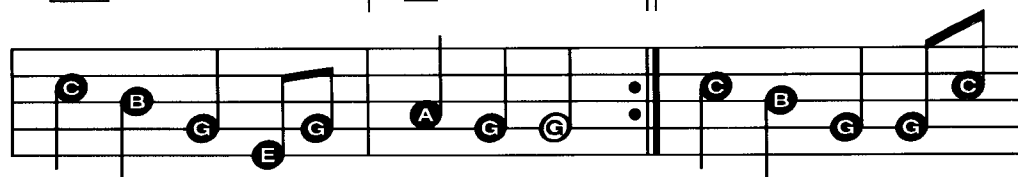
pain, you'll find you're

**Am**<sup>7</sup>

1.

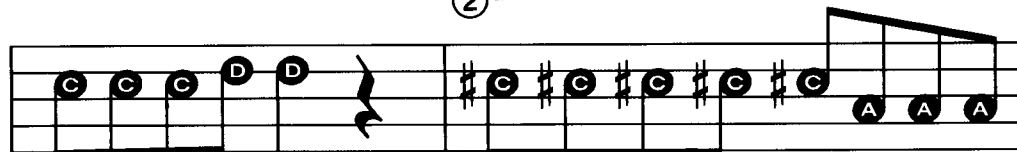
**G**

2.3.



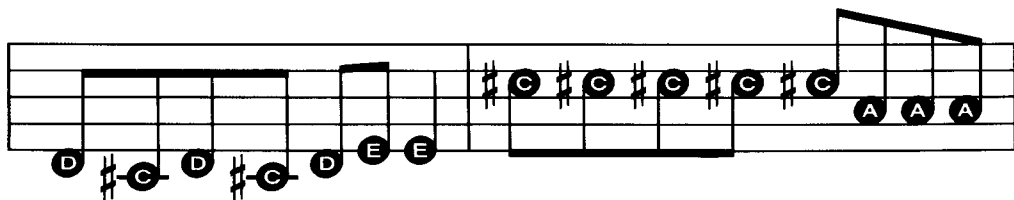
all a - lone ev - ery thing has changed.

pris - on - er, and you're

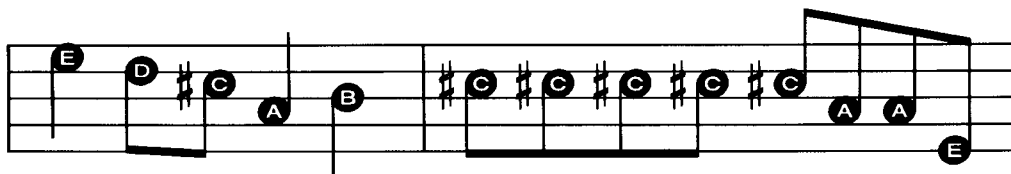
**Chorus****F****G****(2) A**

try - in' to break free.

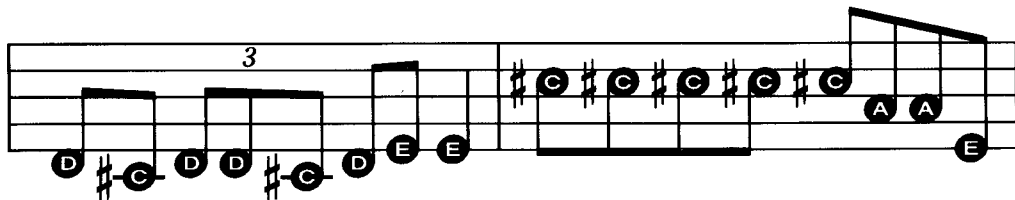
I can see a new ho - ri - zon

**D****A**

un - der-neath the blaz-ing sky. I'll be where the ea-gle's fly-ing

**D****A**

high - er and high - er. Gon - na be your man in mo-tion.

**D****A**

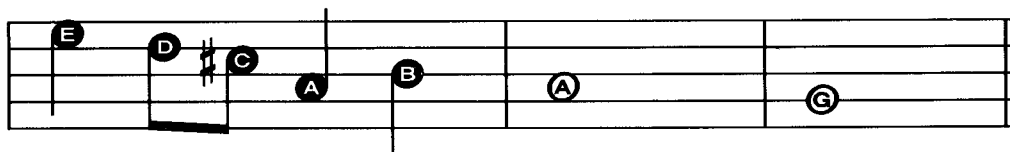
All I need is a pair of wheels. Take me where the fu-ture's ly-ing

**D****E**

1.

**F****G**

Play from ①

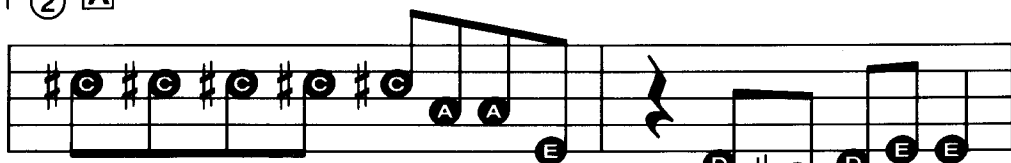


St. El - mo's fire. \_\_\_\_\_

2.

② A

D



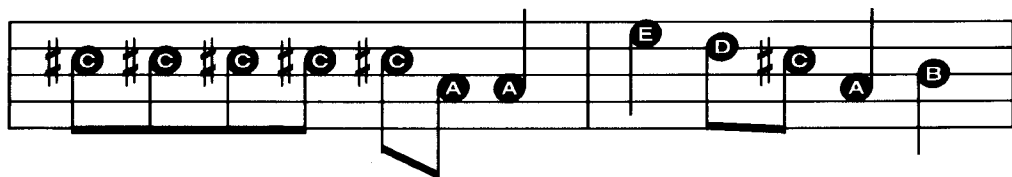
I can climb the high-est moun-tain,

cross the wild-est sea.

A

D

E



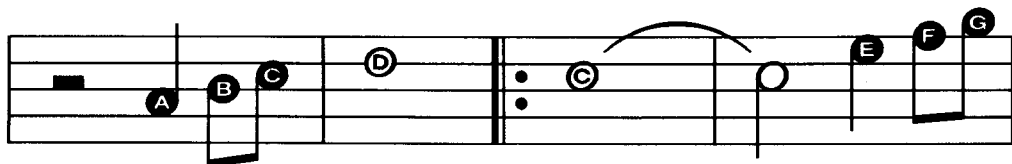
I can feel St. El-mo's fire

burn - ing in me, —

F

G

C



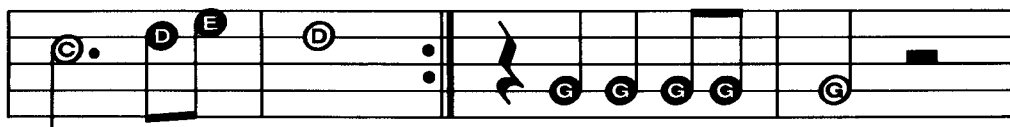
burn - ing in me,

*Instr.*

F

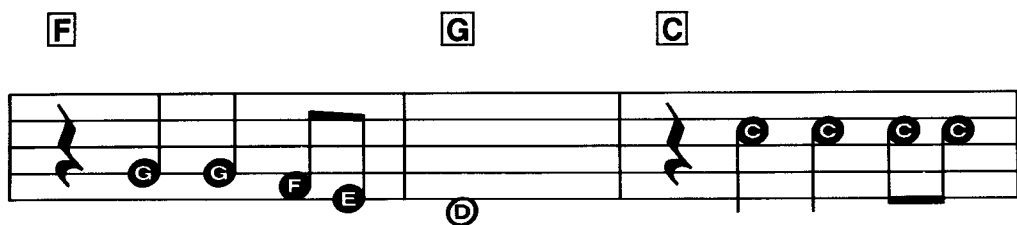
G

C



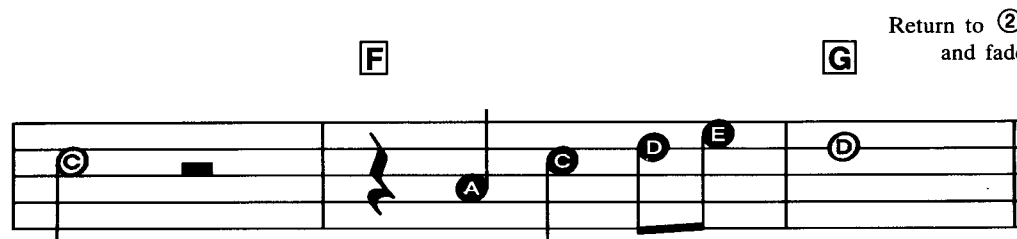
Just once in his life





a man has his time

And my time is



now;

I'm com - in' a - live

#### Verse 2:

Play the game; you know you can't quit until it's won.

Soldier of only you can do what must be done.

You know, in some ways you're a lot like me.

You're just a prisoner, and you're tryin' to break free. *(To Chorus)*

#### Verse 3:

Burning up; don't know just how far that I can go.

Soon be home; only just a few miles down the road.

And I can make it, I know I can.

You broke the boy in me, but you won't break the man. *(To Chorus)*

#### Chorus 3:

I can hear the music playin'; I can see the banners fly.

Feel like a vet again. I hope I ain't high!

Gonna be your man in motion; all I need is a pair of wheels.

Take me where the future's lying; St. Elmo's fire.

# SHOUT

PIANO  
BIG 'N' BOLD  
Medium DISCO

Words and Music by  
ROLAND ORZABAL and IAN STANLEY

① **Am**

Shout, shout; let it all out.

**F** **Dm**

These are the things I can do with-out Come on. I'm

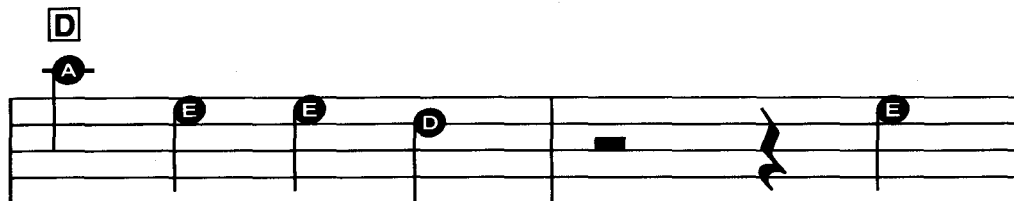
**Am**

talk - ing to you; come on. (1. In)

**C**

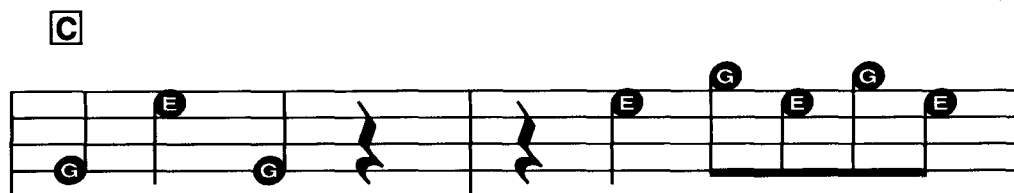
vio - lent times you should - n't have to  
one track minds that took you for a

3. 4. (See additional lyrics)



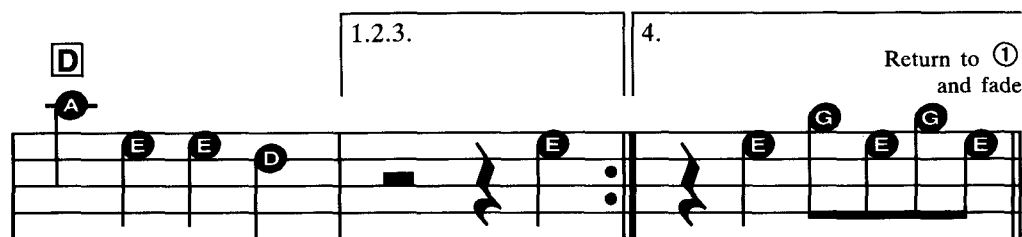
sell      your      soul, \_\_\_\_  
work -    ing    boy, \_\_\_\_

In  
kiss



black      and      white,  
them      bood -    bye.

they      real - ly,      real - ly  
You      should - n't    have    to



ought    to      know. \_\_\_\_  
jump    for    joy. \_\_\_\_

2. Those

You should-n't have to

3. They gave you life, and in return you gave them hell.  
As cold as ice, I hope we live to tell the tale.  
I hope we live to (tell the tale).

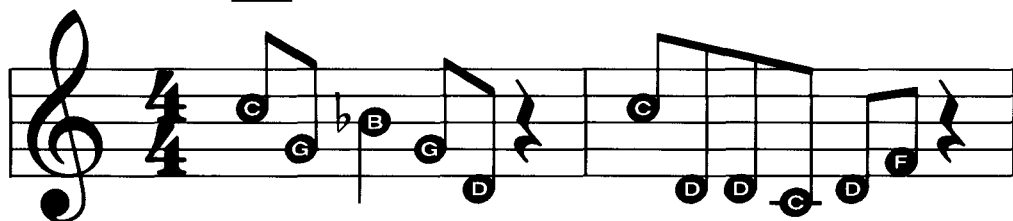
4. And when you've taken down your guard,  
If I could change your mind, I'd really like to  
Break your heart. I'd really like to (break your heart).

# MONEY FOR NOTHING

SAXOPHONE  
FULL 'N' MELLOW  
Medium ROCK

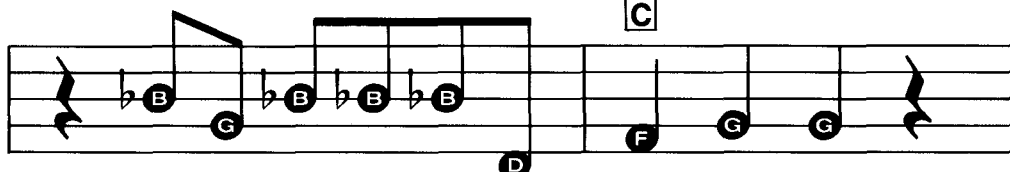
Lyrics and Music by  
MARK KNOPFLER

**Gm**<sup>7</sup>



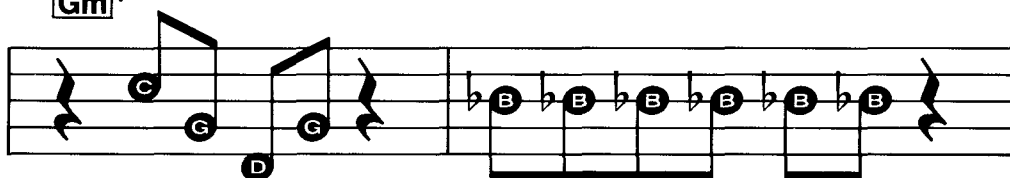
Look at them yo-yo's that's the way to do it

**C**

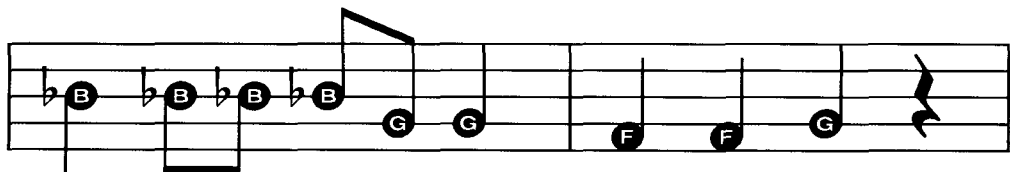


play the gui - tar on the M. T. V.

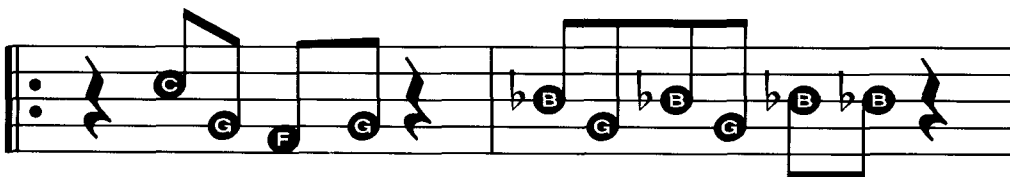
**Gm**<sup>7</sup>



that ain't work - in' that's the way to do it



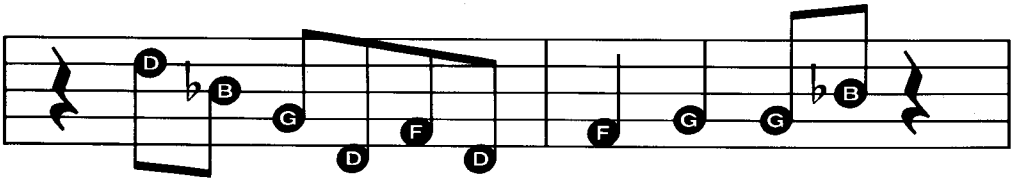
mon - ey for noth - in' and chicks for free.



See That ain't work - in' that's the way you do it  
that little faggot with the ear-ring and the make - up

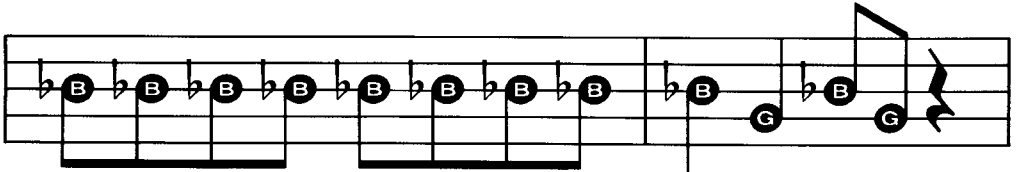
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**C**

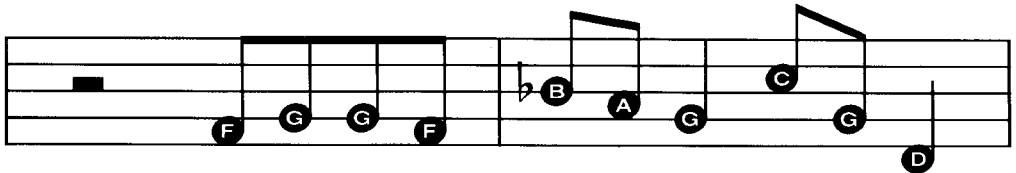


lem - me tell ya them — guys ain't dumb —  
yeah — bud - dy that's — his own hair —

**Gm**<sup>7</sup>



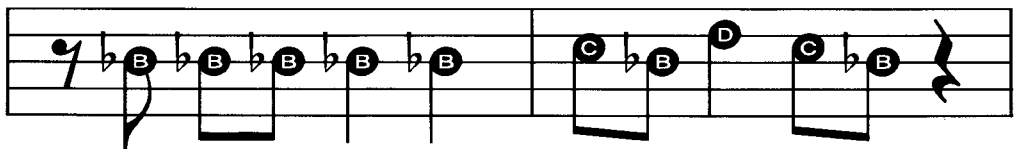
may - be get a blis - ter on your lit - tle fin - ger  
that lit - tle — fag - got got his own jet air-plane



that little may - be get a blis - ter on your thumb. —  
fag - got he's a millionaire. —

**Eb**

**Bb**



We got - ta in - stall mi - cro - wave ov - ens

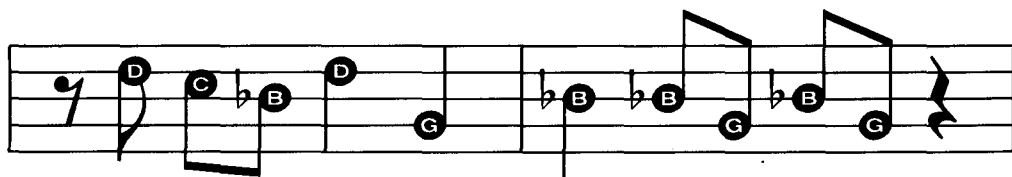
**Eb**

**F**



cus - tom kit - chen de - liv - er - ies —

**Gm**<sup>7</sup>



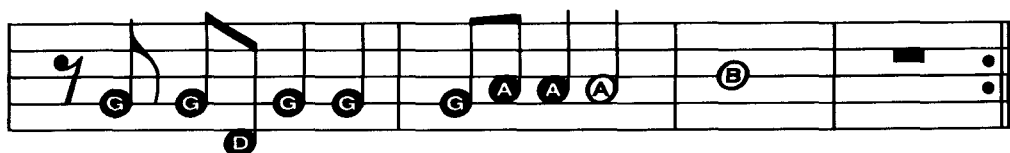
we got - ta move these re - frig - er - a - tors

**C**

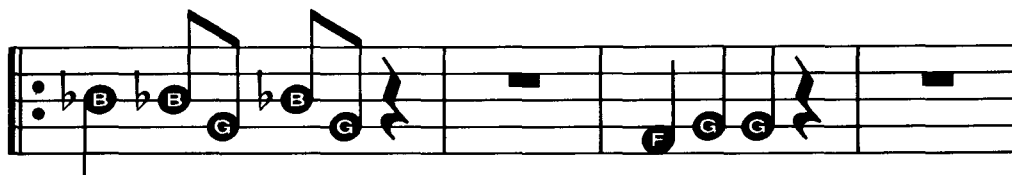
**D**

**E**

**Gm**<sup>7</sup>



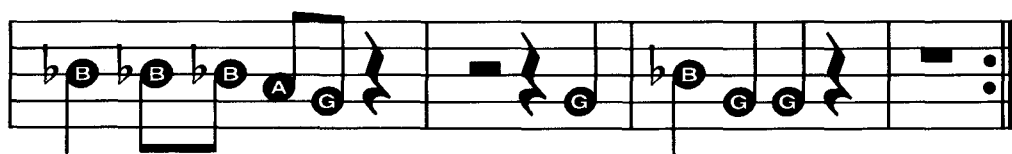
we got - ta move these co - lour T. - V.'s \_\_\_\_\_



Mon - ey for noth - in'

chics for free

*Repeat and fade*



mo - ney for noth - in'

and chics for free.

From the United Artists Motion Picture "A VIEW TO A KILL"

# A VIEW TO A KILL

TRUMPET  
BIG 'N' BRILLIANT  
Fast DISCO

Music and Lyrics by  
DURAN DURAN and  
JOHN BARRY

① **Dm** **C**

1. Meet-ing you, with a view to a kill,  
2. (See additional lyrics)

**Dm** **C** **G**

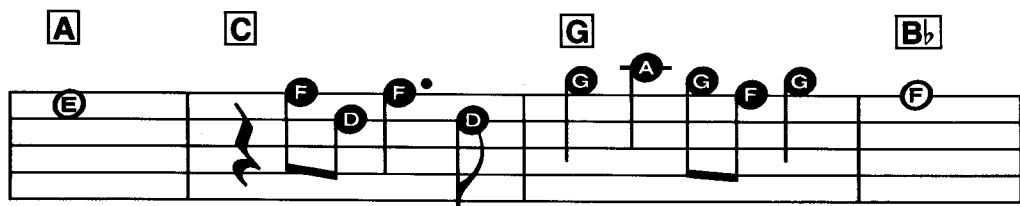
face to face, in se - cret plac - es. Feel the chill.

**Dm**<sup>7</sup> **A** **Dm**<sup>7</sup> **A** **Dm**

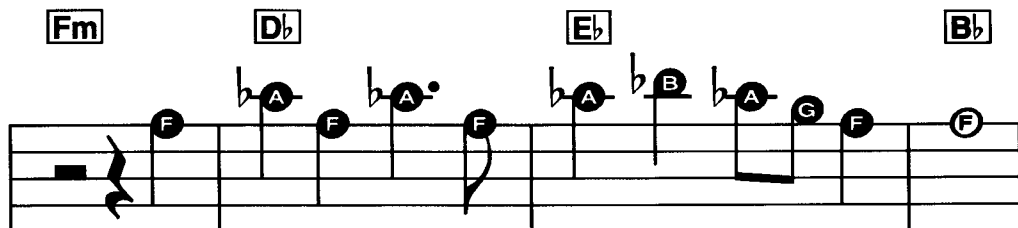
Night - fall cov - ers

**A** **C** **G** **Dm**

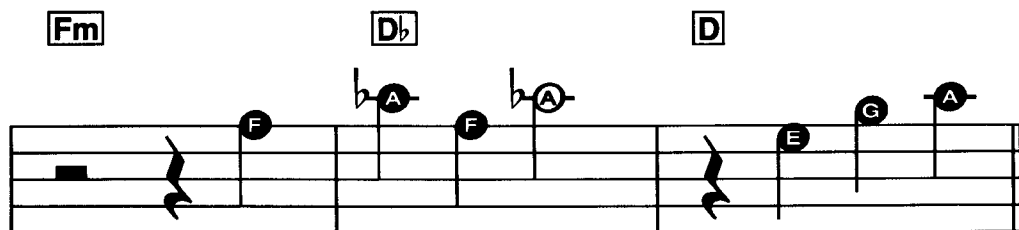
me, but you know, the plans I'm mak - ing still o - ver



sea. Could it be the whole world o - pen - ing wide

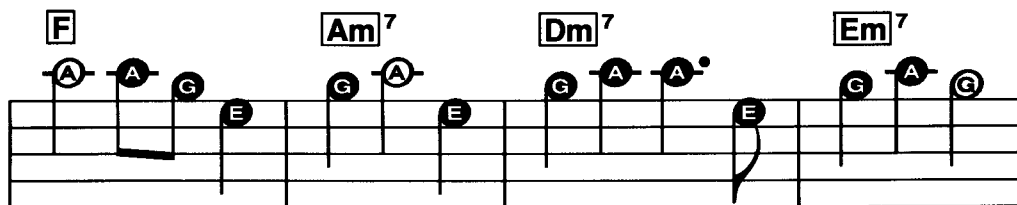


a sa - cred why? A mys - t'ry gap - ing in - side



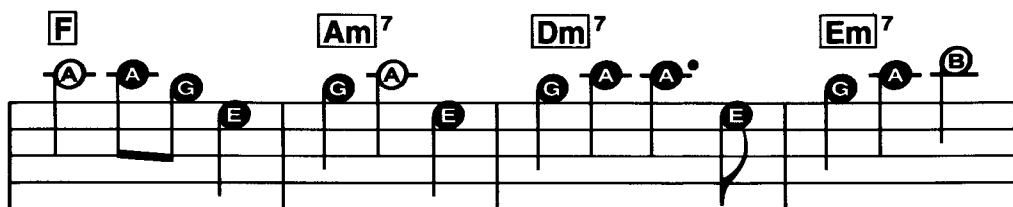
the week - ends; why? Un - til we

### Chorus

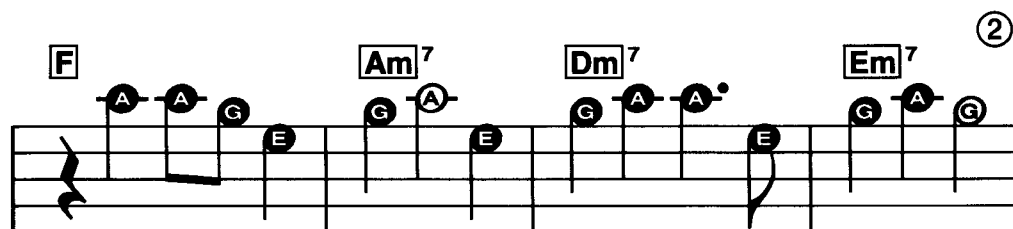


dance in - to the fire, — that fa - tal kiss is all we need.

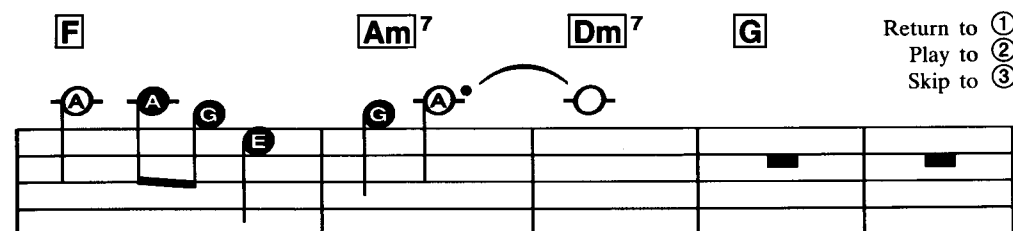




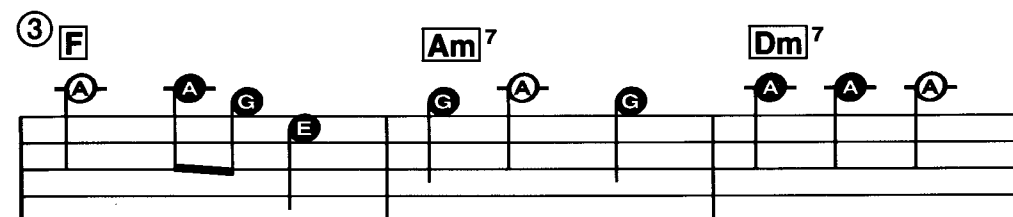
Dance in - to the fire — to fa - tal sounds of bro - ken dreams.



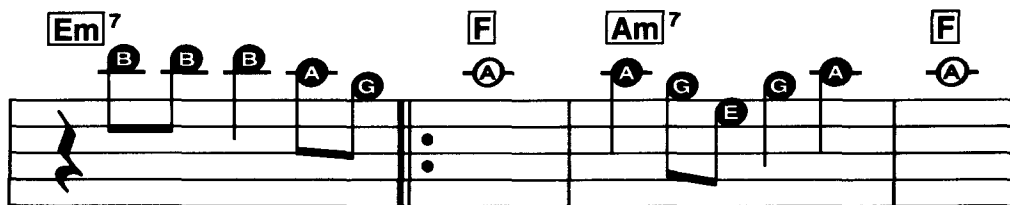
Dance in - to the fire; — that fa - tal kiss is all we need



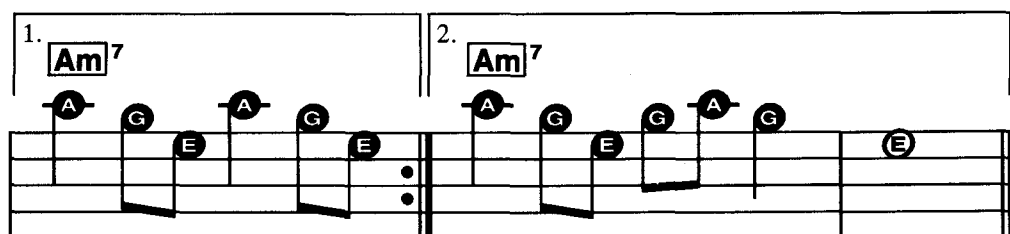
Dance in - to the fire. \_\_\_\_\_



Dance in - to the fire, — when all we see 47



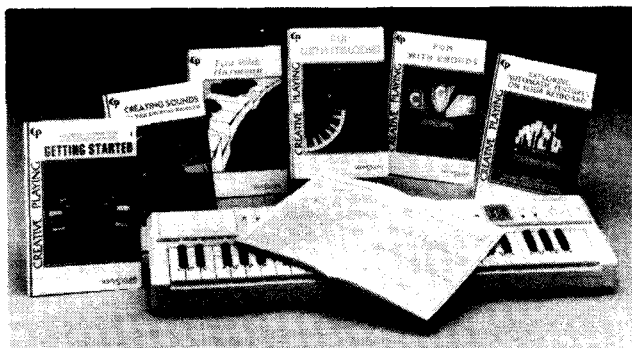
is the view to a kill.



2. Choice for you is the view to a kill.  
Between the shades, assassination standing still.  
The first crystal tears  
Fall as snowflakes on your body.  
First time in years,  
To drench your skin with lovers' rosy stain.  
A chance to find a phoenix for the flame,  
A chance to die, but can we

CHORUS

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